



# Roleystone Theatre

# CALLBOY

## November 2003

Hello for another issue. Firstly a big apology from the Committee to everyone who is be reading this now and wondering why you've just read the previous issue. There was a minor mix up in the publication process that hopefully has now been corrected. You can trust us to get the job done..... eventually☺

I have to say this has been a busy issue to compile, as there has been plenty of input from various sources that has resulted in the issue being modified an umpteen number of times but I hope it was worth it. As ever I'm trying to keep some variety happening so that it continues to spark your interest and lead you to anxiety when it does not promptly hit your doorsteps.

Well 'Regards to Broadway' is now lost to history. It is always a sad time when a cast says goodbye to each other. Promises are generally made to keep in touch and do the next available show together. We all know that this does not always happen but we keep making the promises anyway. I prefer to believe that change is good and the short time spent together is a valuable gift that can never be replaced. It keeps me coming back for more!!

You know, it stuns me that I am putting the finishing touches to the penultimate Callboy for 2003. How did the year go so quickly?!! I'm sure when I woke up this morning it was January! I walk around the shops and find Christmas decorations strewn about the place and am expecting to hear the first Christmas carol beckon me into the silly season. I think this world is getting very fast and leaves us little time to stop and just allow time to slow down a little. Has anyone got ideas on how to make the world slow down a bit... and don't tell me to stop getting old ☺

**Rory Cornelius (0402009777; [roleystonetheatre@iprimus.com.au](mailto:roleystonetheatre@iprimus.com.au))**

## President's Report

My report must start this month with a huge apology for the lateness of the October Callboy. We addressed this issue at our last meeting and have hopefully rectified the problems and the callboy will now land in your letterbox at the start of every month. ☺

The construction of the new 76 bay carpark is currently under way but is a slow process. Our patience will pay off though when our new parking facilities are a reality!

Congratulations must go to Jacquie Overton, Veronica Overton-Low and the wonderful cast of "The Chair" for their success at the recent State One Act festival. Their hard work brought home the Perpetual Encouragement award, which you can see displayed in the foyer. Lets hope that this award does serve as an encouragement to everyone to try something new or produce something original. Well-done guys!!

The theatre has two new arrivals that I'm aware of this month. Geoff and Anne Merrick welcomed their third grandson, James Merrick, into the fold on 24<sup>th</sup> October. Meanwhile the committee welcomed a brand new bouncing (whoops – Albert & Jack!) baby photocopier to our mix. The photocopier is an old one, kindly

donated to the theatre, and will be available to directors and committee members to copy scripts etc. This will hopefully reduce our overall printing bill each year.

The end of year is fast approaching and two sub-committees (not one-but two!) are busy organising the 70<sup>th</sup> concert and end of year dinner. The date has had to be moved to Saturday the 20<sup>th</sup> of December and tickets are strictly limited! Mary has already sold over twenty tickets so get in quick!! You will find more information in this edition of the callboy. ☺

Thank you to Kim Fletcher, Mary Webb, Kim Martin, Albert Chambers, George and Dianne Harrison for organising the concert. Mary is awaiting your calls for tickets and nominations for Roley awards.

Thanks also go to my secret army of workers who are helping me to organise the food for the dinner. I would name you all but Rory is about to yell at me about the length of my report!

So I'll finish up with a quick "chookas" wish to the cast of 'hasbeens'. Remember it's not the size of your stalk that counts, but what you do with it!! ☺

**Sonja Reynolds**

**Don't forget** to email or phone through your submissions to next month's Callboy by the 20<sup>th</sup> November 2003. Anything after that will have to wait for January 2004's copy.

# Secretary's Report

Well, here we are again, almost to the end of the year. As I write this, my brain is only just turning itself back on after a week of shut down to the shock of becoming yet another year older.

The panto is looming just beyond the horizon, and frankly... I can't wait! I can't remember the last show that I saw at the Theatre that I wasn't somehow involved in. (possibly Kim Martin's As You Like It?). I hope you have all started booking tickets, because you know what Pantos are like, it should do very well at the Box Office so you may need to get in early.

But, as always, you can't keep me away for too long. Just because I've missed one season doesn't mean I'm still not in there involved. The Anniversary Concert/End of year Function is a couple of weeks later, then Philadelphia Story a couple of weeks after that. As well as Christmas to deal with, a Wedding to stress about, a Bucks Night to organise, Rugby to watch, a soccer team to support, Housemates to torment... The list goes on.

But, as we come to one of the busiest times of EVERYONE'S year, please just remember a few you happen things: Everything that happens at the

theatre is done by someone, and none of us get paid for it. If to be not involved in a show, we really only ask one thing of you, come see it! These are your friends and comrades out there, but how can we expect to get Joe Public in to see our shows if our own members don't. And, hey, if you are a member you get half price tickets on opening night (may have to remember that for myself for the Panto)

On a side note, the day after Broadway II finished I had a unique experience. I acquired tickets to the England vs Georgia Rugby World Cup Match at Subiaco. I have not for many years seen or heard so many Australians rise to their feet and belt out God Save the Queen. After the game had finished and England had slaughtered the Georgians, the English team ran back to the race and formed a guard of honour and applauded the Georgians leaving the field. They got a standing ovation from the crowd as well. So, really, who does care if you succeed, it's how dignified you are in the attempt that really counts.

Oh yes, and Perth Glory is top of the NSL ladder. ☺

**Paul Treasure**



## Roley Awards



Yes it's that time again! Our annual Roley awards is being organised by our lovely Mary Webb. They can be as funny or as serious as you like. Put your thinking hats on and ring Mary on 9390 5352 if you know of someone who has done something worthy of recognition or simply worthy of poking fun at ☺

The Gold Roley is a serious award, which we award to a special someone who has consistently contributed to the theatre over the past twelve months.

Last year's winner of the Gold Roley, Stephen Carr is still looking stunned. But maybe that's got more to do with endless wedding plans - who knows!

If you didn't already know - Stephen Carr and Nicola Oxley are set to tie the not on Saturday the 22<sup>nd</sup> of November. You know you are part of a group that is more like an extended family when your wedding date actually alters performance dates. Best wishes guys. You will be sorely missed next year while you are in England! Go see lots of theatre in London and make us all jealous!! Take care

**Sonja**



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# Oliver



In July 2004 Roleystone Theatre will be presenting a new version of the classic musical OLIVER! I have been given the privilege of the position of Director and Producer.

To carry some of the load I am seeking the help of a young (late teens/early twenties), enthusiastic person as Assistant Director, whom I hope can contribute fresh new talent and ideas.

Our job will be working with, in addition to experienced 'troupers', a group of youngsters with talent and much potential. We can expect much of the mundane as well as well as the excitement of seeing the product of our hard work on stage. I can assure you it will all be worthwhile

Please contact me through the officials of the theatre or personally by phone on 9495 4171.

**John Ramsell**

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## End of Year Celebrations

**"Echoes of the Past" – a Concert Celebration to Mark Our 70 Years of Performance.**

Date: Saturday 20<sup>th</sup> November, commencing at 4pm followed by a buffet dinner  
 B.Y.O drinks

Cost: \$20 members \$25 non-members. Price includes concert & dinner.  
 Roley Awards with tea & coffee

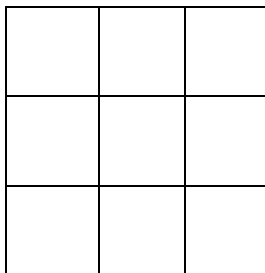
Call Mary on 9390 5352 to book now!

Tickets are strictly limited and already selling fast!!



## Der-Brain Test

Use the clues provided to solve the code.



**CLUE 1.** One diagonal spells **IOU** (in some direction).

**CLUE 2.** One row spells **TOO** backwards.

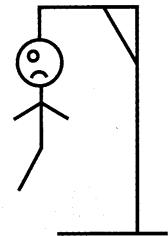
**CLUE 3.** Both **Ts** have a vowel in the square above them and in the square to their left.

**CLUE 4.** When the puzzle is completed, one square remains blank.

**CLUE 5.** **Y** and **G** are in adjacent squares.

You are playing hangman with an opponent and, sadly, you haven't done too well so far. However, I know what the answer is. Using the diagrams shown, and given that there is no letter "Z" in the word, see if you can work out the winning word.

-----



A-17 N-20  
 B-5 O-12  
 C-13 P-4  
 D-9 Q-8  
 E-21 R-14  
 F-1 S-18  
 G-25 T-22  
 H-19 U-24  
 I-3 V-2  
 J-7 W-16  
 K-23 X-6  
 L-11 Y-10  
 M-15

1			✓			5
6	✓					10
11		✓	✓			15
16					✓	20
21	✓	✓		✓		25

## And a Big Hand Goes to...

- ✓ Veronica Overton-Low for her entry of 'The Chair' in this year's ITA One-Act Festival, which received the Peter Kemeny Memorial Encouragement award. Congratulations Veronica.
- ✓ Every one involved in 'Regards to Broadway 2', which made a very tidy profit for the theatre and shows that locally written (Good on ya Nicola Oxley) material can attract the audiences.
- ✓ Mary Webb for winning 4 tickets at the Citizen Advocacy Quiz night to see 'Regards to Broadway 2' ☺
- ✓ Peter Carr for hastily re-organising auditions for what will now be 'The Philadelphia Story', commencing early in 2004.



## Did You Know?

- It takes 8½ minutes for light to get from the sun to the earth.
- 82% of the workers on the Panama Canal suffered from malaria.
- The Incas and Aztecs were able to function without the wheel.
- The southwestern tip of the Isle of Man is called 'The Calf of Man'.
- The furthest point from any ocean would be in China.
- Spain literally means 'the land of rabbits'.
- Due to staggering inflation in the 1920's,

## Wot's Going On Then?

- You may be aware that the car park is being upgraded in size and quality. Recently, some further trench digging, tree removal and drainage installation has occurred. Further frantic activity will occur towards the end of this year; with an anticipated completion date by the end of December 2003.
- *The Past, Present and Future Concert scheduled for 20 December 2003 is deep into preparations, with all content being vetted by Kim Fletcher. If you would like to add an act to the show, please contact Kim to offer your idea.*
- The theatre now has a photocopier. But I don't have to say anymore about this because the President has already mentioned it.
- *Although the Greenroom is still pink, plans are underway for it to actually become green. The hold-up is due to issues with the kitchen area that requires an upgrade. Although the problem may have already been solved, courtesy of Sue and Peter Hayley, if you just happen to be renovating your kitchen and wish to donate cupboards etc to the Theatre,*

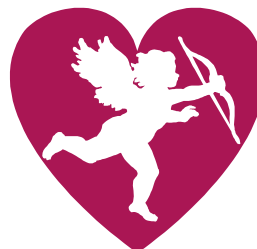
## Pear's Cast List

# The Philadelphia Story

by Philip Barry

**Dinah Lord**  
**Tracy Lord**  
**Margaret Lord**  
**Sandy Lord**  
**Uncle Willie Tracy**  
**Mike Connor**  
**Liz Imbrie**  
**George Kittredge**  
**C.K. Dexter Haven**  
**Seth Lord**  
**Important Others**

Jayma Martin  
Peta-Marie Doggett  
Jackie Presbury  
Callum Presbury  
Dave Johnson  
Simon Gobby  
Bree Hartley  
TBA  
Scott Bummer  
Paul Presbury  
Phil Carr; Corinne Hands; Annette James; Neil Muirhead and Simon Oxley



Thank You to everyone who auditioned, the general level of those auditioning was extremely high and it made the task of choosing the cast a pleasant chore rather than an odious one. Apologies to anyone who missed out on the auditions, but with having to change the play and the location of the auditions at short notice, we hope you understand and are not too disappointed.

# Testing Time For Thespians

Here's an easy quiz about Broadway Musicals that appeared as Movies.

## Question 1:

The 1954 film, 'Brigadoon', took place primarily in what country?

- Ireland
- Scotland
- Great Britain
- United States

## Question 2:

Which of the following actors did not appear in 'The Rocky Horror Picture Show'?

- Susan Sarandon
- Tim Curry
- Meat Loaf
- John Ritter

## Question 3:

In 1982's 'Annie' about the little red haired orphan girl, who played the title character?

- Toni Ann Gisondi
- Robn Ignico
- Rosanne Sorrentino
- Aileen Quinn

## Question 4:

Which of the following 'Star Wars Episode 1 - The Phantom Menace' performers also appeared in 'Moulin Rouge'?

- Liam Neeson
- Ahmed Best
- Natalie Portman
- Ewan McGregor

## Question 5:

Who played the title role in 'Mary Poppins' and also played Maria in 'The Sound of Music'?

Answer: (First and last name, please!)

## Question 6:

Who was originally wanted for the part of Harold Hill in 'The Music Man'?

- Robert Preston
- Englebert Humperdink
- Perry Como
- Frank Sinatra

## Question 7:

Which of the following well known performers was not in 'Bye Bye Birdie'?

- Frankie Avalon
- Dick Van Dyke
- Janet Leigh
- Ed Sullivan

## Question 8:

In 'Grease', who played Kenickie?

- Jeff Conaway
- Michael Tucci
- Barry Pearl
- John Travolta

## Question 9:

'West Side Story' was the first film to do what?

- Split an Oscar for Best Director
- Show people drinking alcohol
- Show gang affiliations
- First musical to be in full color


## Question 10:

In 1966's 'How The Grinch Stole Christmas', who was the voice of 'The Grinch'?

- Dan Fouts
- Bela Lugosi
- Boris Karloff
- Fred Gwynn

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## Who's Getting Older

1<sup>st</sup> Phil Carr

8<sup>th</sup> Peter Haley

11<sup>th</sup> Matthew Keogh

11<sup>th</sup> Katie MacCuish

17<sup>th</sup> Megan Alder

17<sup>th</sup> Glenda Roff

22<sup>nd</sup> Kathryn McCain

22<sup>nd</sup> Simon Gobby

27<sup>th</sup> Jackie Presbury

28<sup>th</sup> Andrew Mangham

28<sup>th</sup> Jacqueline Overton

## Winning Quotes

**First Correct answer sent to the Ed (Rory Cornelius) Wins a Mars bar**

'In those days spirits were brave, the stakes were high, men were REAL men, women were REAL women, and small fury creatures from Alpha Centauri were REAL small fury creatures from Alpha Centauri'

# Acting Tips for Aspiring Thespians

## Good Influences on Performance

- A clear understanding of the character's pre-history
- A clear understanding of the story
- A well chosen objective and intention
- Real listening
- Investing in the "need" of the moment and not anticipating the future
- Being open to whatever happens next
- Being relaxed
- Trusting in yourself

## Bad Influences on Performance

- Just focusing on telling the story
- Believing that a particular scene is a great vehicle for your acting
- Striving to be good
- Striving to exploit emotion
- Failing to listen because it is already known what will be said next
- Listening for cues not meaning
- Acting (instead of inter-acting)



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**Solutions. No peeking!! ☹**

- |    |                                  |
|----|----------------------------------|
| 1. | Scotland                         |
| 2. | John Ritter                      |
| 3. | Aileen Quinn                     |
| 4. | Ewan McGregor                    |
| 5. | Julie Andrews                    |
| 6. | Frank Sinatra                    |
| 7. | Frankie Avalon                   |
| 8. | Jeff Conaway                     |
| 9. | Split an Oscar for Best Director |

- |    |  |
|----|--|
| 1. | With a little trial and error you should have got the message <b>YOU GOT IT</b> reading down each column.  |
| 2. | Each tick represents a number, which in turn represents a letter. For example, the top tick in the grid is in box 3, which corresponds to the letter I. Therefore the answer is <b>EXECUTION</b> |

## !!Lost & Found!!

**All up for auction if not claimed**

- Nutrametics pink cosmetics bag full of valuable face stuff. Abandoned at the theatre since 2002.
- Black jazz shoes and tap shoes (no taps) from R2B2.
- Purple Mag light from R2B2

# What's On Around the Traps

Blak Yak Theatre

## **Human Traffic**

by Justin Kerrigan

directed by Alex Jones

The Powerbox, Bakery Artrage Complex, 233 James St, Northbridge

Time: 8PM-10PM; Nov 21, 22, 26, 27-29, Dec 3-5

Tickets: \$15/\$12

Contact: Jarrod Buttery jbuttery@chem.com.au

Phone Number: 0500 52 52 59

## **Wanneroo Repertory Inc.**

### **How To Succeed In Business Without Really Trying**

by Burrows, Weinstock & Gilbert with MUSIC BY: Frank Loesser

directed by Shelley Tinsley

Limelight Theatre, Civic Drive, Wanneroo WA

Time: 8PM-10:30 PM; 20-22, 26-29 Nov

MATINEES - Nov 29th & Dec 6th at 2.00 pm

Tickets: \$18 Full, \$15 Conc, \$11 Children

Contact: Dixie admin@limelighttheatre.com

Phone Number: 9245 1920 Office Hours only

## **Melville Theatre Company**

### **Cole**

by Alan Strachan & Benny Green

directed by Stuart Riches, MD Irene Jones

Roy Edinger Centre, Cnr Stock Rd & Canning Highway Palmyra

Time: 8PM - 10:30PM; 20-23, 27-29 Nov

Tickets: \$20 /\$15 concessions

Contact: Brenda Stanley President

Phone Number: 9330 4565

## **Harbour Theatre Inc.**

### **Life Goes On**

by Peggy Caine

directed by Joyce Iles

Princess May Theatre, cnr Cantonment and Parry Street, Fremantle

Time: 8PM; 28-29 Nov

Tickets: Full \$14, Conc \$12, Children \$7

Contact: Rob Tagliaferri robttag@it.net.au

BOOKINGS OPEN 17 November on: 9455 5760, 2-5pm, Mon-Fri

## **Acorn Theatre**

### **Cosi**

by Louis Nowra

directed by Sara Mokrzycki

Seaforth Hall, Manning Avenue, GOSNELLS WA

Time: 8PM; 21-23, 28-30 Nov

Please note: Sundays are 2pm matinees

Tickets: \$13 and \$11

Phone Number: 9398 7322 (answering machine)

## **Murdoch Performing Group**

### **Richard III - A Bollywood Musical**

by William Shakespeare

directed by Serge Tampalini

Nexus Theatre WA

Time: 8PM; 4-8 Nov

Matinee on 6th starting at 12.30pm.

Tickets: Adults \$10; Tertiary Students and Conc \$8

Contact: Cheryl Miller

Phone Number: 9360 2504

## **Black Swan Theatre Company**

### **A Man With Five Children**

by Nick Enright

directed by Peter Kingston

Subiaco Theatre Centre, 180 Hamersley Road, Subiaco

Time: 7:30PM; 7-8, 10-15, 17-22 Nov

Tickets: \$12 to \$35

Contact: Kathryn Simes, information@bstc.com.au

Phone Number: 6389 0311 (fax) 6389 0322

## **Old Mill Theatre**

### **A Chorus of Disapproval**

by Alan Ayckbourn

directed by David Goodall, M/D Beth Snowdon

Old Mill Theatre, Mends St. South Perth

Time: 8PM; 21-22, 27-30 Nov

The Sunday November 30 show is a Matinee, at 2 pm

Tickets: \$15/\$12

Contact: Susan Lynch (Chairman)

davism@cygnus.uwa.edu.au

Phone Number: 9367 8719 (theatre)

## **Patch Theatre Company**

### **Matinee Children's Performance**

by David Crann

directed by David Crann

The Patch Theatre 30/443 Albany Hwy. Victoria Park

Time: 1:30PM-2:50PM; 4,11,18,25 Nov

Tickets: \$10

Contact: Alice Williamson patch\_theatre@hotmail.com

Phone Number: 0423 401 323

## **Kalamunda Dramatic Society KADS**

### **Barmaids**

by Katherine Thompson

directed by Terry Hackett

KADS Theatre, Town Square, Kalamunda

Time: 8PM; 7-8, 12, 14-16, 19, 21-22, 26, 28-29 Nov

Sunday matinee starts at 2:00 pm

Tickets: \$13.00 (\$9.00 cons) and \$18 on Saturdays (includes supper.)

Contact: George Hackett hackett@git.com.au

Phone Number: Nightingales Pharmacy, 9293 2621

## **Playlovers Inc.**

### **Private Lives**

by Noel Coward

directed by Dario Dalla Costa

Hackett Hall, Draper St (Off Underwood Ave), Floreat

Time: 8PM; 7-8, 14-16, 19, 21-22 Nov

November 16<sup>th</sup> performance starts at 7pm.

November 19<sup>th</sup> tickets are 2 for the price of 1.

Tickets: \$14, & \$12 conc.

Contact: Playlovers playlovers@redterra.net

Phone Number: 0415 777 173 for bookings

## **Darlington Theatre Players**

### **South Pacific**

by Rodgers & Hammerstein

directed by Neroli Burton

Marloo Theatre, Marloo Rd GREENMOUNT

Time: 7PM; 12, 14-15, 19, 21-22, 26, 28-29 Nov

Tickets: \$20 \$16 \$10

Contact: Neroli Burton- President

house@govo.wa.edu.au

Phone Number: 9299 8018 (H) - 9274 5299 (B)

## The Roleystone Theatre Committee 2003

<b>President</b>	Sonja Reynolds	0417981729
<b>Vice-President</b>	Zyg Woltersdorf	9390 8386
<b>Treasurer</b>	Jack Barker	9497 3501
<b>Secretary</b>	Paul Treasure	0421 850 154

### Committee Members

Peter Carr	Albert Chambers	Marilyn Hermet
Daniel Ramsell	Paul Presbury	Sherril Wallis

### Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer

Roleystone Theatre

## Callboy

**November 2003**

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<b>Junior Workshop Production</b>	Mar 5, 6
<b>Dancing at Lughnasa</b>	Apr 9, 10, 14, 16, 17
<b>Corporate Vibes</b>	May 21, 22, 26, 28, 29
<b>Oliver!</b>	Jul 23, 24, 28, 30, 31 Aug 4, 6, 7
<b>The importance of Being Ernest</b>	Sep 17, 18, 22, 24, 25
<b>Fiddler on the Roof</b>	Nov 19, 20, 24, 26, 27, Dec 1, 3, 4