



# Roleystone Theatre

## CALLBOY

March 2008

See page 3 for Anniversary Port  
See page 4 for AGM Committee Results

### PICNIC IN THE PARK

- Sunday 9<sup>th</sup> March  
1pm – 5pm
- Rushton Park Pavillion on the cnr of River Road and Orlando Street in Kelmscott.
- BYO picnic lunch (BBQ available on-site) and drinks.
- Traditional picnic games
- Strawberries and cream/dessert provided.
- Thirties theme optional ☺

RSVP to Bree Hartley  
(0402 014666 or 9495 2510,  
[bree\\_hartley@netspace.net.au](mailto:bree_hartley@netspace.net.au))

*COME and JOIN the FUN*

### MINNAWARRA FESTIVAL STALL

It's nearly that time again... this year's festival is to be held on **Saturday 5<sup>th</sup> and Sunday 6<sup>th</sup> April 2008** and we are once again looking for theatre members to fly the flag for us.

If you can spare an hour or two (or more!!) to give out flyers and promote the theatre please call Bree Hartley on 9495 2510 or 0402 014 666.

### Theatre Busy Bee

Sunday May 11<sup>th</sup> 1- 4pm.

The Theatre is a beautiful old building and like any older building needs routine love and care. This is especially important in the lead up to winter so please make sure you save this date now and make yourself available to help out for a few hours.



### Alive and Kicking

Starts this month!!

Make sure you come along to support your own theatre members in this funny yet poignant show.

Performances are on March 27, 28, 29 April  
3, 4, 5 (matinee), 5 (evening), 10, 11, 12

Bookings through  
Bobbie and Gerry on 9397 5730

**Submission Deadline:** Please phone through or email your **submissions** for next month's callboy. These need to be forwarded to me by the **25<sup>th</sup> of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'. Bree Hartley: 9495 2510 or 0402014666, email: [bree\\_hartley@netspace.net.au](mailto:bree_hartley@netspace.net.au) or [breehartley@hotmail.com](mailto:breehartley@hotmail.com)

# President's Report

I must thank all of the members who attended the A.G.M. It was a very interesting night. It started with a short film about the Theatre, and the usual reports were tabled after that. The Theatre is in very good shape, with all the shows doing well as well as our financial state. Laurie Scidone was the guest speaker, and he had some wonderful news for us. The retaining wall is finally going to be built. It will commence in May with a completion date of about six weeks time. Some time in June. Just ready for the Winter months. Approx \$30,000 worth. It is a Terraced Design complete with Landscaping & Drainage. This is Fantastic News and now we can put our other plans in Motion, as this was a stumbling block to all our other plans.

Our Anniversary Calendar is almost ready and the result is amazing. There will be a copy for all members. It lists the dates of all our Performances, as well as Busy Bee's & Social Events, as well as some wonderful photographs. We have worked hard to produce this memorable calendar, and thanks must go to Kim Fletcher and Bree Hartley for their input. I'm sure you all will be pleased with the result. We now have a new logo on our Stationery. It still has that wonderful old feel about it, which is just us to a tee. We have never lost our place in history and this will keep us going for many more years to come. Look out for it, I'm sure you will approve. We are about to be presented with a Heritage Plaque for the Theatre. It will be fixed to the exterior of our Theatre, and we will wear it with pride.

At the recent I.T.A Annual General Meeting, Roleystone Theatre has offered to donate a Trophy for The Best Director of a Musical, to be presented at the Robert Finley Awards. This Trophy will be called The Mary Webb Trophy in honour of Mary. The I.T.A committee will let us know the outcome and I'm sure that this will be accepted. The State Government have just released a proposal to inject \$70 million dollars of initiatives designed to transform dance, theatre, music, visual arts as well as change the shape of W.A's cultural landscape. There will be monies for community Theatre and we plan on putting our proposal for funds as soon as we possibly can. We still have a lot to do, and a bit more spending money would really set us up.

I would like to thank all of the Directors, Musical Directors, Cast, Crew, Backstage, Make-up, Wardrobe, Lighting as well as Front of House for a great effort in presenting all of our shows last year. There were all of a very high standard and were all received well by our patrons. I'm sure that this year will be the same if not better. Thank you for electing me as President for the Third Year in a row. I still enjoy the role, and will work hard to make sure that this year, our anniversary year is a success. Congratulations must go to the members of the new committee and I welcome you all on board for this year.

Regards, Zyg.

## Grant Application

On behalf of the Theatre Rory Cornelius made an application for a grant offered by the City of Armadale for Community Groups. We are eagerly awaiting the outcome of the application as all monies go straight to the betterment of our Theatre.

## Maureen W' 60<sup>th</sup>

Maureen Woltersdorf celebrated her 60th Birthday last week. She had a quiet celebration with her family at Kinross Park.



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## Membership

Membership runs out at the end of March (unless you signed up at the end of last year) so look out for the membership form in this month's callboy. Alternatively you could come to any event, bring your money and complete one there 😊

## Floor & Flat Subcommittee

**As many of you know only too well our floor and flats are in dire need of replacing.**

**A subcommittee is being established to formalise the long-standing plans for this refurbishment and organise the completion of the work.**

**If you are interested in being part of this effort please call Rory Cornelius (0402 009777) to put your name down.**

**Many hands make light work**

## FOH VOLUNTEERS

If you think you could spare a couple of nights a year to work Front of House in 2008 please contact Daniel Ramsell on 0405730029 or 9495 2510.

**Please look at the show dates and let me know which you want to help out with.**

*Daniel Ramsell*

# 75th Anniversary

## May Movie Night

### The WIZARD OF OZ

*Starring Judy Garland (1939)*

- Friday May 2<sup>nd</sup> at the Theatre
- Doors open 7pm  
Movie starts at 7:30pm
- BYO snacks and soft drinks or the kiosk will be open
- Gold Coin entry donation



### Anniversary Port

As you can see by the photograph, The 75th Anniversary Port is ready for Collection.

All we require is a \$10.00 donation and you can get your hands on a bottle. Please let me know how many you require. This might be valuable in years to come, so get your orders in now. Zyg

In preparing for the 75<sup>th</sup> anniversary celebrations this year we will be re-releasing an updated version of our 60<sup>th</sup> booklet and we need:

- **OLD CALLBOYS (1993 – present)** If you have any old callboys floating around could you please contact Kim Fletcher
- **SIGNIFICANT EVENTS**  
Please contact Kim Fletcher with details of any significant theatre events from the last 15 years that you think may be important to include in the booklet. Please also contact Kim regarding any photos of significant events!!
- **PHOTOS**  
If you have or know of any photos from the 1930's to 1960's please...  
**contact Kim Fletcher on 9399 2388.**

## February/March

### BIRTHDAYS



#### MARCH

2<sup>nd</sup> Nicole Brady  
2<sup>nd</sup> Maureen Plummer  
7<sup>th</sup> Tim Woodbridge  
13<sup>th</sup> Morgan Phillips  
16<sup>th</sup> Joanna Salathiel  
18<sup>th</sup> Christie de B-Weir  
18<sup>th</sup> Kelly Porter  
20<sup>th</sup> Stephen Carr  
23<sup>rd</sup> Dennis Coops  
26<sup>th</sup> Faye Campion  
28<sup>th</sup> Michelle Harris  
29<sup>th</sup> Christine Heavey  
30<sup>th</sup> Lisa Fettis

#### APRIL

5<sup>th</sup> Lisa Rodgers  
6<sup>th</sup> Judy Sarcia  
10<sup>th</sup> Gemma Gamble  
11<sup>th</sup> Louise Woodbridge  
15<sup>th</sup> Hayley Mayne  
17<sup>th</sup> Byron Overthrow  
23<sup>rd</sup> George Harrison  
23<sup>rd</sup> Paul Presbury  
23<sup>rd</sup> Warren Flanders  
25<sup>th</sup> Bree Hartley  
25<sup>th</sup> Sue Haley  
26<sup>th</sup> Eden Van Aalen  
26<sup>th</sup> Rachel Wright  
28<sup>th</sup> Barbara Davis

*If your birthday is not here and you would like it to be please contact **Sherrill** with your details.*

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1<sup>st</sup> Floor, 13 Page Rd, Kelmscott 6111  
(Cnr Gilwell Ave)

# Roleystone Theatre Inc. AGM

**TUESDAY 19<sup>th</sup> FEBRUARY 2008**

## Office Bearer Nominations and Results



## Committee Nominations and Results

President - **Zyg Woltersdorf**  
(uncontested)

Vice President - **Marilyn Hermet**  
**Bree Hartley**

Treasurer - **Jack Barker**  
(uncontested)

Secretary - **Sherrill Wallis**  
(uncontested)

**Kim Fletcher** (1<sup>st</sup> Linda W – 2<sup>nd</sup> Penny R)

**Stephen Carr** (1<sup>st</sup> Joanne P - 2<sup>nd</sup> Priscilla B)

**Marilyn Hermet** (1<sup>st</sup> Fiona M – 2<sup>nd</sup> Joanne P)

**Daniel Ramsell** (1<sup>st</sup> Penny R - 2<sup>nd</sup> Simon O)

**Linda Winchester** (1<sup>st</sup> Sherrill W – 2<sup>nd</sup> Corinne H)

**Michelle Harris** (1<sup>st</sup> Maureen W - 2<sup>nd</sup> Rory C)

**Thank you to every one that attended the AGM. We need your support at  
General Meetings so please make sure you come along if you can.**

### Meet Our

### Newest Life Member...

As you may be aware our Newest Life Member is **Patricia Bona (nee Pritchard)**.

I don't think anyone with a long association with Roleystone would dispute the fact that Trish has been one of our outstanding performers. Some have equalled her talent but have not maintained their association with us for such a long period. Trish has performed regally over a period of more than 30 years, most of these in leading roles.

In the early days she played the G & S Heroines, but went on to memorable roles such as Eliza (My Fair Lady), Guinevere (Camelot), Kate (Kiss me Kate) and Miss Hannigan (Annie). She was also a great ensemble performer in productions such as "Godspell", "Oh What a Lovely War", and "The Prodigal".

Trish deserves her Life Membership for the outstanding contribution made to Roleystone Theatre on the stage, performing at such a high standard over a long period. Ask anyone in the Roleystone area to name a performer at the Roleystone Theatre and it will be Trish. In the late 60's & 70's Trish transformed the Theatre into what it has become today. Before then it was mainly a musical society that put on music, a few excerpts from musicals and the odd one act play. It became a group renowned for putting on full-scale musicals and three act plays of a high standard.

Of course she didn't do it all by herself, but it was she who persuaded much of the local talent to join the Theatre. Over the years she has still been willing to help the Theatre as pianist for auditions, rehearsals and productions.

*Trish, we as a community are very proud of you and the contribution that you have made to the Theatre over your many years of involvement.*

### Green Room Quiz night

The Green Room (Television about Community Theatre) is holding a Quiz Night to raise much needed funds. This will be held at Playlovers, Hackett Hall, Draper Street, Floreat on Saturday 26th April 2008 at 8.00pm. BYO nibbles to share with your table but no BYO drinks as they will be available from the Playlovers Bar.

Tables will hold up to 8 people and if anyone is having a hard time finding 8 people for their table, still book through Melanie DeCull of The Green Room and TAZ Entertainment and they'll try their hardest to match you up with other fantabulous people attending who are in the same predicament.

It's going to be a terrific night, with lots of prizes, general knowledge style quiz with a theatrical twist. The Green Room hosts, Louis Shepherd and Melanie DeCull will be hosting the night, and there are sure to be some surprises during the fun filled evening.

Tickets are \$10.00 per person with tables of 8. Tickets are available from TAZ Entertainment by phoning 9255-3336 or emailing [taz@tazentertainment.com.au](mailto:taz@tazentertainment.com.au) Hope you can all make it along.

Cheers, Melz DeCull

# Roleystone Theatre Presents in 2008

75th Anniversary Year

## Alive & Kicking

March 28<sup>th</sup>, 29<sup>th</sup> April 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 5<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>

Director - Mike Butler. Written by Joy Martin and Mike Butler.



'Alive and Kicking' takes place in a nursing home where all age groups, mostly mature people, are placed that need special care and attention in their lives, owing to the fact that they have lost some of their normal every day skill. It is obvious that when the carers and staff are busy elsewhere the Residents transform to regain their previous abilities. The Residents' decide unanimously to stage a variety show but this has to be done in secret!

## THE MYSTERY OF EDWIN DROOD

May 28<sup>th</sup>, 30<sup>th</sup>, 31<sup>st</sup> and June 4<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 11<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup>

Director - Priscilla Busher and Musical Director - Matt Austin.



The Mystery of Edwin Drood is a musical (by Rupert Holmes - famous for the 'pina colada' song), which is based on the unfinished novel by Charles Dickens of the same name. The story itself deals with John Jasper, a Jekyll-and-Hyde choirmaster who is madly in love with his music student, Miss Rosa Bud, who in turn is engaged to Jasper's nephew, the young Edwin Drood. When Drood disappears one Christmas Eve, suspicions arise: Was Edwin Drood murdered? If so, then whodunit? The audience is in the driver's seat as when they vote on the murderer, they choose the ending performed each night!

## Teen Workshop Performances

July 18<sup>th</sup> and 19<sup>th</sup>

The two performances of the Teen Workshop see the culmination of approximately nine weeks workshopping and skill building in all areas of theatre. Participants will have worked in groups to present excerpts from well-known plays, reworked to become original pieces of theatre. The teenagers will have developed and refined skills in performance, writing, sound & lighting, set design & construction, as well as team work. Whilst not a typical performance night, you may want to see the future of our theatre at work.



## Little Grimley Trilogy

Sept 5, 6, 10, 12, 13

Director - Sherrill Wallis

The trilogy (all presented each night) starts with 'Last Tango' in which the four remaining members of the dramatic society battle to save their company with a home-grown sex comedy! Next is 'Last Panto' in which Gordon unveils the world's greatest pantomime... "Oh no it isn't!!" The last of the trilogy is "The Fat Lady Sings" in which the querulous quartet finally try to produce a musical... unfortunately their (superior) rivals are putting on the same show!



## THE SOUND OF MUSIC

Nov 14<sup>th</sup>, 15<sup>th</sup>, 19<sup>th</sup>, 21<sup>st</sup>, 22<sup>nd</sup>, 26<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup> & Dec 3<sup>rd</sup>, 5<sup>th</sup>, 6<sup>th</sup>

Director - Paul Treasure

Loosely based on the real story of Maria Kutschera and the Trapp Family Singers. This show, the last collaboration between Richard Rodgers and Oscar Hammerstein II, features some of the most popular songs in the Musical Theatre repertoire, including: Climb Ev'ry Mountain; My Favourite Things, Sixteen Going on Seventeen; Do-Re-Mi; Edelweiss; The Lonely Goatherd; and, of course, The Sound of Music.



## 'The Sum of Us' - a Review

On Friday 1<sup>st</sup> February Lisa and I went to the opening night of 'The Sum of Us' at the Old Mill Theatre, South Perth. Co-Directors Phil Barnett and our own Danielle Ashton brought this well-known play to the stage in a truly professional and empathetic way. The set was impressive, true to the period, with clever design features, that obviously must have had to be well thought through, and probably not without some difficulty - (there was a definite 'wow' factor at one point)! The kitchen taps were even plumbed in, so washing up was a reality! The props were plentiful adding realistic touches to the performance - Real beer? Real whisky? And hot pies from the oven.

Alan Kennedy, (Harry) gave a performance that was flawless in the portrayal of the dad, the humour and love and understanding came across to the audience we thought so well, one instantly warmed to the character from the first opening lines. Phil Barnett, (Jeff), the son, gave the character absolute reality, and the humour and pathos of the role came across beautifully. Chris Thomas portrayed exactly the right degree of humour and anxiety in the role of the boyfriend, and Joy Northover, who is not a stranger to Roleystone Theatre, gave a warm and convincing portrayal in the role of Joyce, Harry's potential girlfriend.

Although all four actors are no strangers to the theatre, the casting and performances were perfect, and Lisa and I thoroughly enjoyed all aspects of the performance. We would give it five stars!\*\*\*\*\*

Ann Sims

# 75th Anniversary Calendar

It's a big year for our Theatre and we are celebrating in fine **1930's style.**

Dates for your calendar...

**January 12<sup>th</sup> – Wine and Cheese Night:** Social event 7:30pm at the theatre.

**January 16<sup>th</sup> – Season Launch:** Promotional event 7pm at the theatre.

**February 1<sup>st</sup> – 1930's Movie Night** at the theatre: PG rated movie. Gold coin donation.

Doors open at 7pm for an 8pm start time. You can BYO snacks or the kiosk will be open. Please be aware that alcoholic drinks are not permitted in the auditorium.

**March 9<sup>th</sup> – Picnic in the Park** at Rushton Park in Kelmscott.

**May 2<sup>nd</sup> – 1930's Movie Night** at the theatre. Gold coin donation.

**July 26<sup>th</sup> – Glamour 1930's Ball.**

**August 1<sup>st</sup> – 1930's Movie Night** at the theatre. Gold coin donation.

**October 4<sup>th</sup> – Anniversary Concert.**

**November 7<sup>th</sup> – 1930's Movie Night** at the theatre. Gold coin donation.



## ALIVE AND KICKING (March/April 2008)

### CAST LIST

Molly –	Michelle Harris
Mandy –	Neetik Kapari
Albert –	Cliff Tucker
Doris –	Mindy Stacey
Sid –	Barry Plummer
	Jack Barker (under study)
Phylis -	Carolyn Horridge
Jackie -	Christine Bradbury
Penny -	Louise Woodbridge
Sylvia -	Anne Merrick
	Pam Mazzachelie
Carer -	Christine Bradbury
Mrs Day -	Michelle Harris
Elsie -	Cecilia Tooley

### Other Residents and Nursing Home Staff

Cheryl Samborski	Megan Blockman
Diana Graham	Brenda King
Maria Famlonga	Don Brand

### Technical

Director -	Mike Butler
Director's assistants -	Graeme Shearer and Angelo Feornza
Production Assistant -	Pamela Pilgrim
Musical Director -	Maureen Plummer
Accompanist -	Grant Armstrong
Stage manager -	Les Evans
Lighting -	Eileen Severin

## Junior Workshop Days 2008 Saturday 2<sup>nd</sup> and 16<sup>th</sup> Feb

The two Junior Workshop days were great fun for all with plenty of new friends made and skills learnt.

The second day trial of an 'interact' type workshop set-up worked really well and we would like to thank Rory Cornelius, Paul Treasure, Corinne hands and Priscilla Busher for helping run the various workshops.

Keep an eye out in the next callboy for details of the Teen Workshop (years 8 –12) that will begin in April. *Bree and Daniel*

## Keep it clean...

Please remember that it is the current show's responsibility to keep the theatre clean during rehearsals and to do a thorough clean-up just prior to opening night. This includes the auditorium and toilets. The public areas will then be maintained by the Front of House staff.



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## What's On and Where

### Godspell

Garrick Theatre

Director: Carolyn Latter

Mar 21, 22, 23\*, 26, 28, 29, 30\* Apr 2, 3, 4, 5, 9, 10, 11, 12.

All shows at 8pm except for \* Matinee @ 2pm

Tickets - \$20 Adult \$15 Conc/Members

Bookings - 9379 9400 (Mon – Sun 9am to 4pm)

Bookings Open Monday 18 February 2008

Website: [www.garricktheatre.asn.au](http://www.garricktheatre.asn.au)

Address: 16 Meadow Street, Guildford WA 6055

### Dangerous Obsession (play – psychological thriller)

Playwright: N.J. Crisp

Director: Hal Davies

Old Mill Theatre

March 28,29,30 April 3,4,5,10,11,12

Sunday March 30th is a Matinee starting at 2 pm.

Start time: 8pm End time: 10.30pm

All bookings 9367 8719

Further Info: Norma Davis 0402 249249

Ticket Prices: \$19 /\$14 concession (Groups of 10+ \$14)

Old Mill Theatre, Cnr Mends St/Mill Point Rd, South Perth WA

### Fatal Attraction (play – psychological thriller)

Playwright: Bernard Slade

Director: Shelley Brown

Limelight Theatre

April 3,4,5,10,11,12,16,17,18

Start time: 8pm End time: 10.15pm

Bookings Email Address:

[bookings@limelighttheatre.com](mailto:bookings@limelighttheatre.com)

Bookings Phone Number: 9571 8591

Further Info Email Address:

[patshel@bigpond.com](mailto:patshel@bigpond.com)

Ticket Prices: TBA

Website: [www.limelighttheatre.com](http://www.limelighttheatre.com)

Address: Civic Drive, Wanneroo

### The Small Poppies (play)

Playwright: David Holman

Director: Bev Jackson-Hooper

Playlovers Theatre

April 4,5,6,11,12,13,16,27,18,19

Start time: 7pm (Earlier starting time to accommodate younger audiences).

Bookings: BOCS Ticketing outlets -

[www.bocsticketing.com.au](http://www.bocsticketing.com.au) (booking fee may apply) BOCS 9484 1133

Further Info Email Address:

[bookings@playlovers.org.au](mailto:bookings@playlovers.org.au)

Further Info Phone Number: 0415 777 173

Ticket Prices: \$17 adult; \$15 concession; \$10 children under 14

Hackett Hall, Draper Street, Floreat

<http://theatre.asn.au>

## We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. Most email inboxes these days are large enough to receive the callboy so that problem has been resolved.

If you are interested please either email Bree (callboy editor) or let Sherrill Wallis (our secretary, details on back page) know and we will get you onto the electronic mailing list and off the paper mailing one!

### Roleystone Settlements

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statewide

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### Gas Bottles

Just a quick note... if you are at the theatre and the gas bottles that supply our heaters or oven run out please contact Daniel Ramsell on 0405 730029. Thankyou, *Committee*

## ITA COMMITTEE 2008

The Independent Theatre Association held their Annual General Meeting yesterday (Sunday 17 Feb) at Lotteries House, with a healthy attendance of club representatives, members and individuals from Perth's community theatre network. The Green Room TV was also present filming parts of the AGM.

### The 2008 ITA Committee:

**President:** Kimberley Shaw

**Vice President:** Dannielle Ashton

**Secretary:** Tracee Royall

**Treasurer:** to be advised

### Committee:

David Young

Melanie DeCull

Kristen Twynam-Perkins

Paul Treasure

Claudette Ridout

Alan Morris

Tyler Jones

Felicity May



Norma Davis was also elected official ITA  
Adjudicator Representative

## The Roleystone Theatre Committee 2008

<b>President</b>	Zyg Woltersdorf	0407993176 Zyg@westnet.com.au
<b>Vice-President</b>	Bree Hartley	0402014666
<b>Treasurer</b>	Jack Barker	9497 3501
<b>Secretary</b>	Sherrill Wallis	0419935178

### Committee Members

Stephen Carr	Kim Fletcher	Michelle Harris
Marilyn Hermet	Daniel Ramsell	Linda Winchester

### Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona

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Roleystone Theatre

## Callboy March 2008

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## 2008 Season

Junior Workshop Days	Feb 2 and 16
<b>Alive and Kicking</b>	<b>March 28, 29 April 3, 4, 5 (m), 5, 10, 11, 12</b>
Mystery of Edwin Drood	May 28, 30, 31 June 4, 6, 7, 11, 13, 14
Teen Workshop Performances	July 18, 19
Little Grimley Trilogy	Sept 5, 6, 10, 12, 13
The Sound Of Music	Nov 14, 15, 19, 22, 26, 28, 29 Dec 3, 5, 6

**Bookings: Bobbie & Gerry Chapman 9397 5730**

[www.roleystonetheatre.com.au](http://www.roleystonetheatre.com.au)