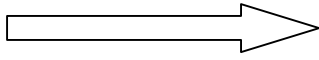




Roleystone Theatre

# CALLBOY

February 2006



See page two for '*President's Report*'

See page three for '*Outgoing President's Report*'

See page four for '*Committee appointments*'

## Roleystone Theatre AGM

Was held at the theatre on **Tuesday 21<sup>st</sup> February at 7:30 pm**. At the meeting the 2006 Executive Committee and 2006 Committee were duly elected, a motion regarding the cost of Theatre Membership increasing by \$5 was passed, a new bar manager was appointed and members were advised of new smoking regulations. A lot was jam packed into a short amount of time!! **Details of the Executive positions and committee can be found on page 4.**

## Minnawarra Festival Update

### Talent Quest

Once again the Roleystone Theatre will be running this scintillating piece of entertainment at the Minnawarra Festival on the first weekend in April. At this stage we will be running a **junior talent quest** only, so any entertainers **aged 10 – 16** interested in auditioning **please call Bree** on 9495 2510 or 0402 014666 to register your interest by the 24<sup>th</sup> of March.

*You might sing, dance, recite or juggle... anything that is entertaining ☺*

### Our Festival Stall

We need **volunteers** to 'man' the stall at the festival over the two days. The stall needs to be peopled continuously **between 11am and 5pm both days**, however you need only be at the stall for an hour or two. At times like these many hands really do make light work. **Please call Bree** on 9495 2510 or 0402 014666 to let her know if and when you are available.

### Theatre Membership

#### It's time to renew your membership!

Membership is due and payable by the **1st of March 2006** and if unpaid as of the 1<sup>st</sup> April you will no longer be a theatre member or receive the callboy.

You will need to complete a membership form. You can obtain one by contacting the Secretary, Sherrill Wallis. This needs to be done as soon as possible to ensure you continue to receive the callboy and all other Roleystone Theatre member benefits.

Please phone through or email your submissions for next month's callboy. These need to be forwarded to me by the 25<sup>th</sup> or so of each month so there is plenty of time to get the edition completed and to the printer. Any information or photos are welcome and remember the callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'. Bree Hartley: 9495 2510 or 0402014666, bree\_hartley@iprimus.com.au

## President's Report

I was very proud recently to be voted your new president for 2006

My sincere thanks must go to Sonja for the last 3 years and wish her and Scott and Lily-Anne all the very best.

I have a wonderful new team of Committee Members this year and it is my aim for our theatre to continue to grow, with the emphasis on all of Members being able to feel as if they really "do belong".

The shows this year, although not all well known, look like being well patronized, but we do ask that you all continue to support and encourage them all by your attendance.

Sherrill Wallis, Maureen and myself are off to Sydney soon to see the World Premiere of the Newly written Musical by David Hines called Class of 77. I will report on this with photos in the April Callboy.

Kim Martin has selected an extremely strong cast for "Teahouse on the August Moon" and has already started rehearsals. They are yet to find a suitable goat to share the stage.

Our 1st Committee Meeting since elections will be held on Monday 13th March. If you have any issues that you would like raised please contact myself or Sherrill Wallis

ZYG WOLTERS DORF

## KEYS

THE LOCKS HAVE BEEN CHANGED AT THE THEATRE. PLEASE RETURN ANY OLD KEYS TO THE PRESIDENT.

## OLD TIME MUSIC HALL

*This fantabulous event will occur at the  
Roleystone Theatre  
on or about September 1<sup>st</sup> to 15<sup>th</sup>.*

Currently, the producers are scouring the state – nay, the country or even the far flung reaches of the world – for inspirational acts, melodious and marvellous music makers, humongously hilarious humorists, talented theatrical thespians and other strange/ odd/ wondrous and wilfully wicked works of the dramatic arts.

Although auditions will not be called for some time (early July, perhaps) the seriously fun loving directors invite you to tell us of your desires. What is it about an OTMH that you absolutely love to see and without which the show would be a flop (Perish the thought!) We want to be a party to your innermost desires as to what makes a great OTMH and in addition we want you to furnish any thoughts, melodrama scripts or outlines, skits or melodies.

We are experienced in the concept but really want to know what **must** be included. We haven't done an OTMH for about 8 years and the concept is always well appreciated and accepted by all and sundry. Drop Bobbie and me a line, Email: [tjurunga@bigpond.net.au](mailto:tjurunga@bigpond.net.au) or snail mail at 3 Heather Rd, Roleystone, 6111 or phone 9397 5730.

**Gerry and Bobbie Chapman**

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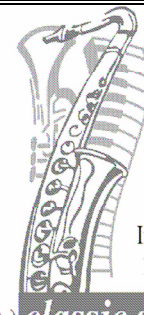
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WA 6111

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223 Railway Ave, Kelmscott

### Bar manager

Due to a lack of other contenders the theatre is pleased to announce the new bar manager... Bree Hartley! She is looking for any members who would like to help out by volunteering to be a bar person on occasion. If you think you have what it takes please contact her with your availability. The next show is on in May and we need to have a volunteer list up and running by then. Bree: 9495 2510 or 0402 014666.

### MESSAGE FROM THE MISTRESS

#### Volunteers Needed

I have been approached by Lorraine Pearce, who is the Local Historian with the City of Armadale

Would any of our members be prepared to *dress in period costume* for both or part of the days at the **Minnawarra Festival** to be held on the 1st and 2nd April.

This would work twofold as it would tell of the history of Armadale and also we could promote the theatre at the same time.

If anyone is interested please phone me on 9390 8386 before the 16th or after the 20th March, to arrange costumes.

Thanks, Maureen

### Outgoing President's Report

The time has come the walrus said.... Here it is, my very last president's report. Thank you to everyone who phoned or text messaged me after the AGM last month. I will miss my time at the theatre but have already turned my energy in other directions. You don't realise just how much time something takes up until you don't have to do it anymore. Since the AGM I have successfully sold my house in Kelmscott, started up new projects at work and we are now streaks ahead with the wedding preparations :)

'Chookas' to all the directors and casts for this year's wonderful line up of shows and best wishes to the new committee. It's hard work but it's worth it. Have a great 2006!!!

Sonja Reynolds

### FOH VOLUNTEER LIST

If you think you could spare a couple of nights a year to work Front of House in 2006 please contact Daniel Ramsell to register for the volunteer list on 0405730029 or 9495 2510. Once we have a database of people it will make it easier to plan ahead for the coming seasons. Your help will be very much appreciated, especially if you do the raffle, as that is Bree's least favourite job ☺

### Skills workshops

If you have a skill you would like to share with other theatre members we are considering running a series of skills workshops. Your skill may be tai-chi, aerobics, flower arranging, water colour painting... the list goes on.

The idea is to get our theatre membership involved within our little community and share time and ideas with others. If you are interested please call Zyg Woltersdorf.

### WANTED LARGE REWARD

'Alice in Wonderland' is in need of the following:

- Stage Manager
- Backstage members
- Lighting person
- Sound person
- Props manager



Rehearsals will be 7-10pm Monday & Wednesday. You must be available for day performances during July School Holidays.

**REWARD: THE THRILL OF BEING PART OF THE  
FIRST EVER ROLEYSTONE THEATRE SCHOOL  
HOLIDAY SPECIAL!**

Contact: Lys Tickner on 9496 0320

# THE TEAHOUSE OF THE AUGUST MOON

The strong cast for this production is as follows:

<b>Sakini-</b>	James Graham	<b>Captain Fisby-</b>	David Maguire
<b>Colonel Purdy-</b>	Bill Lambie	<b>Captain McLean-</b>	Paul Treasure
<b>Lotus Blossom-</b>	Priscilla Busher	<b>Sgt Gregovich-</b>	Mark Peacock
<b>Miss Higa Jiga-</b>	Gillian Schilling	<b>Mr Seiko-</b>	Garry Cox
<b>Mr Hokaida-</b>	Simon Hands	<b>Mr Oshira-</b>	Peter Woodstock
<b>Villagers-</b>	Sarah Bergin	Barbara Davis	Kim Fletcher
Les Gleeson	Corinne Hands	Sue Haley	Dennis Koops
Jo Padgett	Rod Padgett	Penny Ramsell	Eileen Severin

Rehearsals began late February so they are well underway  
Thanks to all those who auditioned. **Kim Martin.**

## Your 2006/2007 Executive Committee

### Nominations for **President**

#### *Nominees*

Sonja Reynolds

Zyg Woltersdorf

*President duly elected*

**Wolterdorf**

#### *Proposed*

Scott Burns

Irene Mangham

**Zyg**

### Nominations for **Vice President**

Mark Peacock duly elected unopposed as Vice President

### Nominations for **Treasurer**

One nomination only- Jack Barker duly elected

### Nomination for **Secretary**

One nomination only- Sherrill Wallis duly elected



## Your 2006/2007 Committee

Marilyn Hermet  
Bree Hartley  
Daniel Ramsell  
Brian Beresford  
Kim Fletcher  
Rachel Wright

Sonja Reynolds was voted onto committee but declined the position to focus on her 'other' life!!

## Working with Children

As you may have heard, there is a new piece of legislation governing working with children. This includes those working with children at the Roleystone Theatre. We are in the process of determining exactly what this will mean for us as the legislation states that all those working with children require a special 'working with children clearance'. We have contacted the Department for Community Development and have been sent an extensive amount of reading material. A full disclosure will be in the next callboy so keep your eyes peeled!!

## Membership increase

Due to the increased costs of the postage and printing of the callboy, capital expenses and public liability insurance the Roleystone Theatre membership chose to increase all membership fees by five dollars. Following much discussion at the AGM it became clear that to stay feasible we needed to increase our membership revenue. The sad thing is that this increase is not profit for the theatre... it simply covers costs! Therefore, these are the new membership prices: Family - \$45, Couple - \$40, Single - \$25 and Junior - \$15.

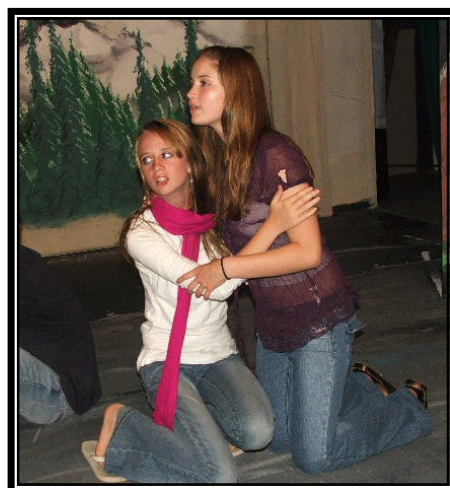
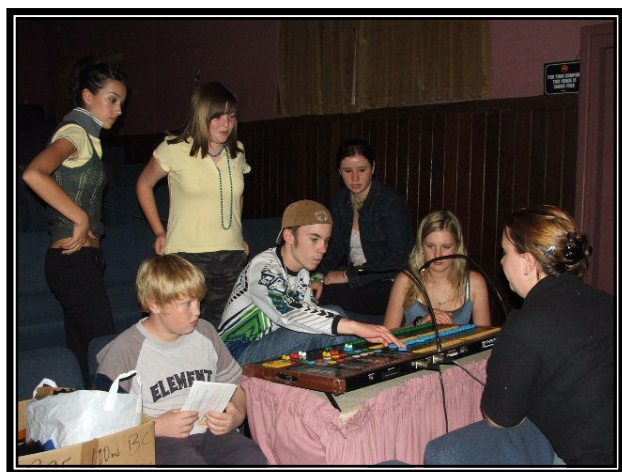
## Teen Workshop '06

Well, in two short months we went on a wonderful journey with a 16 'shy' teenagers who turned out to be great mates in the end. Not only that, they developed and presented three original pieces of theatre loosely based on well known fairytales! We have to say that facilitating the teen workshop was one of the most rewarding things we have done at the theatre, the energy and enthusiasm of the workshoppees was infectious!!

Best of all, we had so much support from the parents and our team members that we would love to do it again. . . tomorrow in fact. ☺

A GIGANTIC thankyou to everyone involved including: Bobbie Chapman, Corinne Hands, Nicola Oxley, Stephen Carr, Penny Ramsell, John Ramsell, George Harrison, Dianne Harrison, Paul Treasure, Peter Carr and Rory Cornelius.

*Bree Hartley and Daniel Ramsell*



## What's on and Where

- Harbour Theatre Audition  
"A month of Sundays"  
directed by Claudette Ridout  
7pm on March 22  
for more info 9446 6592
- Kwinana Workshop  
"Thankyou for the music"  
23, 24, 24, 30, 31 March  
8:00pm except March 26  
Tickets \$17 and \$15  
Contact 9439 0290 or 9419 3354
- Phoenix Theatre  
"The diary of Frank Annie"  
Memorial Hall Hamilton Hill.  
March 30, 31 April 1, 2, 6, 7, 8  
Bookings – 9414 7257
- WA Youth Theatre Company  
"Cloudstreet"  
23,24,25,28,29,30,31 March 1,4,5,6,7,8,10,11,12 April  
King St Arts Centre, Cloisters Square Perth  
Tickets \$20 and \$15  
Bookings - 92262144
- Garrick Theatre  
"Blithe Spirit"  
24, 25, 26, 30, 31 March 1, 6, 7, 8 April  
8:00pm  
Garrick Theatre, Guildford  
Tickets \$15 and \$12  
Bookings - 93799400
- Wanneroo Repertory Club  
"Dead Guilty"  
Limelight Theatre, Wanneroo  
30 March – 8 April  
Tickets \$13 and \$11 (child \$8)  
Contact 9305 5336
- Murray Music and Drama  
"The King and I"  
Directed by Cathy Puzey,  
Musical Director Grace Crawford  
May 12,13,19,20,21,26,27 2006

For more info on  
all things theatre visit  
<http://theatre.asn.au>

## Bree can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. Most email inboxes these days are large enough to receive the callboy so that problem has been resolved.

If you are interested please either email me (Bree) or let Sherrill Wallis (our secretary, details on back page) know and we will get you onto the electronic mailing list and off the paper mailing one!

## Roleystone Settlements

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## SHOW YOU'RE A MEMBER

You may have seen some members wearing jackets or vests with the *Roleystone Theatre name and logo*. Well, the good news is that you too can own one. All you have to do is contact Zyg Woltersdorf (president) to place your order. Once we then have enough orders to justify the process we can get a batch done. The jackets last for many years and are very warm and comfortable.

## Smoking regulations

As of the February AGM it is now the theatre rule that there is to be **NO SMOKING** within **15 metres** of any doorway. This will be upheld by incoming state legislation. We will endeavour to have a line painted delineating this no smoking area as soon as possible. Please help us to stay within the law by doing the right thing.

## FOUR BONES...

There are four bones in every club. The **wish-bones** that spend all their time wishing someone else would do all the work. The **jaw-bones** who do all the talking and little else. The **knuckle-bones** that knock everything others do. Then there are the **back-bones** that do all the work!!

**Which bone are you??!!**

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# Forget Grease, try the Class of '77

By Maria Gallinovic

**I**N 1977, when he was 17, David Hines felt the world was his oyster. Australia was an easy place to live, his school years at Bathurst had been peaceful and productive, and his HSC results gave him a wide choice of university courses.

He came to Sydney to study journalism but soon returned to his first and major love ... music.

He played in bands, wrote music, imported and sold music, managed and owned music shops, and of course, appeared in many musicals, many of them in Sutherland Shire and St George. Most of those musicals were American and "some were pretty awful". So he decided to write his own.

"It occurred to me that most musicals were American and we have a situation where performers have to adopt an American accent and mannerisms constantly," Hines said. "When I started looking into it, it became clear that while there were many Aussie plays, there have been very few Australian musicals that deal specifically with Australian attitudes and issues."

For inspiration he went back to the decade he saw as relatively simple and innocent, and for him, more distinctly Australian when compared with what was to follow.

The result is *Class of 77*. Although not autobiographical, the musical draws on the characters in Hines' own high school year and how they appeared 20 years later at a class reunion.

"I remember those years fondly ... everything seemed slower and less complicated," Hines said. "There was more individuality and we were all tolerant of each other."

Of course, there were Super Tramp, Eagles, 10cc, Abba, Led Zeppelin, Cat Stevens, Countdown, and many Holden Toranas. Two of his main characters are Michael and Jenny, who were sweethearts in 1977, but went their separate ways. At the reunion it is obvious that Michael is still carrying a torch for Jenny. So the question is: will they or won't they get together? Although Hines could have grabbed many songs from the 1970s and made them fit the script, he chose to write his own.

Hines, who lives in Como and owns Shire Music at Miranda, began writing his debut work in early 2003 and completed it last year. He has since worked with Rockdale Musical Society to premiere the musical in March.

To get a fresh eye on his subject he passed the director's job on to Belinda Grenyer. "I hope this is Australia's answer to *Grease*," Hines said.

***Class of 77* begins on March 10 at Rockdale Town Hall. Bookings: 9543 1254 or [rockdalemusicalsociety.com](http://rockdalemusicalsociety.com)**



All about the class of 1977: David Hines.

## Heritage Plaque

Along with other valuable heritage sites in the City of Armadale, the Roleystone Theatre is to receive a bronze Heritage Plaque.

There will be more information as it comes to hand!!

## The Roleystone Theatre Committee 2005

<b>President</b>	Zyg Woltersdorf	0407993176 Zyg@westnet.com.au
<b>Vice-President</b>	Mark Peacock	
<b>Treasurer</b>	Jack Barker	9497 3501
<b>Secretary</b>	Sherrill Wallis	0419935178

### Committee Members

Rachel Wright	Brian Beresford	Kim Fletcher
Daniel Ramsell	Bree Hartley	Marilyn Hermett

### Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman		

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Roleystone Theatre  
**Callboy**  
**March 2006**

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## 2006 Season

<b>Teen Workshop</b>	March (10) 11
<b>Teahouse of the August Moon</b>	May 5, 6, 10, 12, 13, 17, 19, 20
<b>Alice in Wonderland</b>	July 11, 12, 13, 14, 15, 18, 19, 20, 21, 22
<b>Old-Time Music Hall</b>	September 8, 9, 13, 15, 16
<b>Class of '77</b>	Nov 17, 18, 22, 24, 25, 29, Dec 1,2

Bookings:- Bobbie & Gerry Chapman 9397 5730