

## Roleystone Theatre

## CALLBOY

June 2006



See page two for *President's Report*See page three for *Busy Bee photos*See page five for *Xmas in July details* 

## Calls for submissions

It's that time of year again where the Committee calls for submissions for our 2007 line-up. If you have a show you have been dying to put on then contact Sherrill Wallis (our secretary) regarding your submission or bring it directly to a committee meeting.

2007 is also our 'on' year for one act plays so if you would like to put one forward start thinking about it now and let us know of your interest!

The **deadline** for general submissions is the end of **June** so don't hesitate. If you don't put in a submission then we wont know you want to put it on!!

Committee

#### **CLASS OF 77 - A NEW AUSTRALIAN MUSICAL**

Book Music and Lyrics By David Hines By arrangement with Saltaeb Music Pty Ltd

**Directors SHERRILL WALLIS AND MAUREEN WOLTERSDORF** 

Performance dates 17th 18th 22nd 24th 25th 29th November 1st and 2nd Dec 2006

#### **AUDITIONS**

Where: Roleystone Theatre, Brookton Hwy ROLEYSTONE

When: Saturday 29th July and Sunday 30th July (Between 10am and 4.30pm)

Casting Requirements: Age range 18 - 35 (Lots of Singing/Dancing)

7 Male Principles, 5 Female Principles and 10 Chorus.

There will also be provision for 5-6 teachers whom may be older but will have chorus parts only.

Class of 77 is a bright new Australian Show with a comical script and fresh score of 14 new stunning songs. The plot revolves around a group of students who graduate in 1977 and then meet up 15 years later at their High School reunion. There is a love story, some drama, a lot of comedy and some terrific dance routines! The music is Pop/ Rock with a strong 1970's style.

This show had its World Premiere in Sydney in March and Roleystone Theatre has been fortunate to secure the sole rights for WA till next year.

TO HAVE A CHANCE TO BE PART OF THIS GREAT NEW MUSICAL, PLEASE PHONE AND BOOK YOUR AUDITION TIME: MAUREEN WOLTERSDORF - HOME: 9390 8386 MOBILE 0407 406878

Please phone through or email your submissions for next month's callboy. These need to be forwarded to me by the 25<sup>th</sup> or so of each month so there is plenty of time to get the edition completed and to the printer. Any information or photos are welcome and remember the callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'. Bree Hartley: 9495 2510 or 0402014666, bree hartley@iprimus.com.au

#### **President's Report**

Our production of "The Teahouse of the August Moon" was a great success. Not only was it a great show, it was also very well patronized. My thanks go to Kim Martin for choosing a wonderful play & picking a fine cast and crew that did the Theatre proud. It just shows that if you chose a great play, and do it well the public will attend, not forgetting the season was extended to Eight Shows.

My sincere thanks to all that attended the Busy Bee on Sunday 28th May. It was highly productive, and much needed with Winter coming on. Gutters were cleaned. New plants were planted. Cobwebs were removed, Curtains were taken down for Dry Cleaning, and a awful amount of rubbish was disposed of. Sherrill Wallis put on a Great Lunch for our effort, complete with dessert. Thanks Sherrill.

Alice in Wonderland has just started rehearsals, and is already selling tickets. I encourage all of you to get behind this ground breaking show.

The Painters have nearly finished painting the Theatre and it is good to see it looking as good as it is.

Finally thanks must go to Fiona McCuish for looking after Ticket sales due to Bobby & Gerry being away on a well deserved rest. Well done Fiona.

I hope to catch up with you soon at the Christmas in July. Regards, Zyg

#### THEATRE MEMBERSHIP

Thank you to everyone who has already renewed their membership to our fantastic community theatre. New membership prices: Family - \$45, Couple - \$40, Single - \$25 and Junior - \$15.

# Committee Meeting Dates 2006

These meetings are on the second Tuesday of the month starting at 7:30pm at the theatre. They are marked in as: 13<sup>th</sup> June, 11<sup>th</sup> July, 8<sup>th</sup> August, 12<sup>th</sup> September, 10<sup>th</sup> October, 14<sup>th</sup> November and the 12<sup>th</sup> December.

## All are welcome.

#### KELMSCOTT QUIK-KLEEN DRY CLEANERS

Do all our theatre drycleaning and are located at: Shop 20 Kelmscott Plaza 2784 Albany Hwy Kelmscott Ph: 9390 4834

### KEYS

THE LOCKS HAVE BEEN CHANGED AT THE THEATRE. PLEASE RETURN ANY OLD KEYS TO THE PRESIDENT.

#### **Production Handbook**

This has been in the works for quite some time and as it nears completion we are calling for anyone who has information they believe should be in the production handbook. The handbook is a manual designed to guide directors and stage managers through the protocol of the theatre and all its equipment.

If you have any ideas then please contact Zyg, or any of your committee members, who will bring it to the attention of the committee.

Thankyou.



# TEAHOUSE OF THE AUGUST MOON FRONT OF HOUSE HELPERS

A VERY BIG THANKYOU TO THOSE WHO HELPED TO PROVIDE A WARM, WELCOMING AND EFFICIENT 'FRONT' TO THE THEATRE. THANKYOU: RACHEL, STEPHEN C, FIONA, PENNY, SHERRILL, SUE M, SARAH O, NICOLA C, MARILYN, SHEILA, LYS AND ANNE C. THANKYOU ©

#### Foyer Display

The theatre has always put in a bia effort to make sure our foyer displays have been up to scratch. velazib fnr "Teahouse" was a great effort by Kim Fletcher. For those who did not get a chance to see it, here it is!



#### FOH VOLUNTEER LIST

If you think you could spare a couple of nights a year to work Front of House in 2006 please contact Daniel Ramsell to register for the volunteer list on 0405730029 or 9495 2510. Once we have a database of people it will make it easier to plan ahead for the coming seasons. Your help will be very much appreciated. *Daniel Ramsell* 

### **Script Library**

We have a collection of plays and musicals at the theatre and we are in the process of sorting out our library. If you have any scripts or music belonging to the theatre please contact Sherrill or Bree to arrange its return. Thankyou, *Committee*.

## THEATRE BUSY BEE - 28TH MAY

The theatre busy bee was well attended and a great deal of gardening and cleaning was carried out. Thankyou to those (see photos below) who gave up their Sunday morning to help our theatre.

Thankyou, Committee



**Above:** The 'crew' after lunch.

**Right:** Rory and Sherrill planting the new roses in the life members' rose garden.

Far Right: Margaret doing a

spot of weeding



## Roleystone Theatre Website Update

The theatre website is in its final stages of design and the committee is thrilled that we will soon have this necessary feature up and running. Brian Beresford is the wonderful person creating the website and he is asking members to please email him any information or photos they think would be appropriate for the website. His email address is sandgrop@iinet.net.au

#### OLD TIME MUSIC HALL

Calling all interested parties such as electronic wizards for lighting, costumiers of distinction, prestigitators of renown, male and female actors singers and dancers to be involved in this magnificent production.

Auditions: To be held on Sunday afternoon from 2.00 pm 17th June 2006 at Roleystone Theatre. These are not just auditions but rather a melding of talent so bring along any ideas you have. Bobbie and I have a brilliant plan but you just may be able to add some more. We will entertain the idea of a cast of thousands - if you want to part of the throng on or backstage, come join us.

If this date is impossible, please ring us on 9397 5730 - Gerry and Bobbie

## June/July Edition BIRTHDAYS

JUNE 13<sup>th</sup> Kyle Kash-Gregory

14<sup>th</sup> Mike Davis 30<sup>th</sup> Rod Padaett

JUI Y

2<sup>nd</sup> Zyg Woltersdorf 6<sup>th</sup> Tony McGuire

9<sup>th</sup> Sarah Reed

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## **Smoking Regulations**

A reminder that as of the February AGM it is now the theatre rule that there is to be NO SMOKING within 15 metres of any entrance way. This will be upheld by incoming legislation. We will endeavour to have a line painted delineating these no smoking area as soon as possible. Please help us to stay within the law by doing the right thing as well as respecting the choices of others who do not smoke.

Thankyou,

All Theatre Members



## **CHRISTMAS IN JULY**

# THE MANSE RESTAURANT ARMADALE



**TIME: 7PM** 

ON FRI 7<sup>th</sup> JULY

THREE COURSE MEAL (CHRISTMAS MENU)

COST: \$32.00 PER HEAD (BYO WINE)

PLEASE BOOK YOUR TICKETS WITH MARILYN ASAP (LIMIT OF 55)

HOME: 9493 7423 MOB: 0403 268 942

EMAIL: marilynh@iinet.net.au

PAY: SHERRILL @ MAZZEGAS MITRE 10, GILLAM DVE, KELMSCOTT

EILLEEN @ HERITAGE COUNTRY BAKERY (Cnr Armadale Rd &

Southwest Hwy)

OR ON THE NIGHT TO ONE OF THESE LADIES.

**WEAR: FESTIVE COLOURS!** 

**BRING:** A TEENAGE PHOTO OF YOURSELF (WIN A PRIZE )



## **Working with Children Check**

Although the **Working with Children Check** started on the first of January 2006, it is being rolled out over five years. This affects when we need to apply for checks, depending on what age the children are indicates the year in which we need to apply for the checks.

This is as follows: Children 0-7yrs - 2006

8-12yrs - 2007 13-17yrs -2008

After 2008 checks will apply to all adults working with children of all ages.

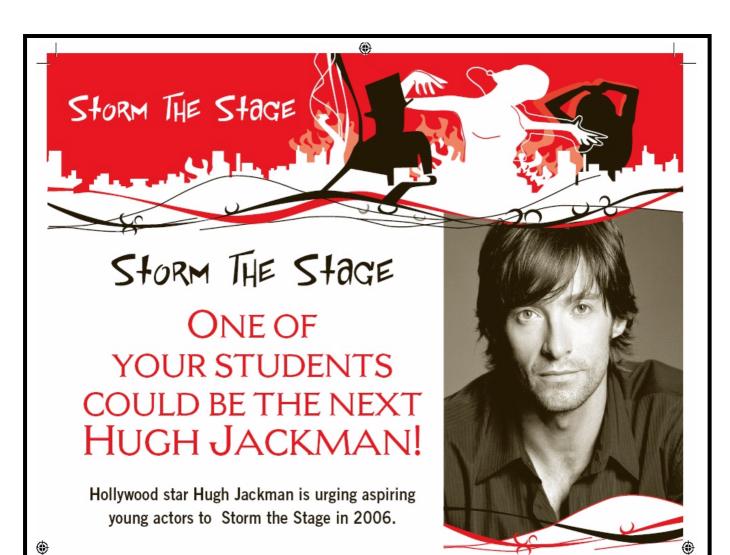
#### Who needs to apply?

This depends on each individual show and the directors will need to liase with the Youth Development Committee Member to decide who will need them. Under our insurance we are all deemed to be volunteer workers and this includes all of our membership regardless of age. Therefore adults who are in a production with children (eg Annie, Oliver) are not required to have checks. Anyone who is deemed to be 'tutoring the children' i.e. the Director and Assistant Director must have one. We must decide on a show-by-show basis if people such as Music director or Choreographer need one which will really only be if they individually 'tutor' children. In regards to junior or teen workshops then all adult 'tutors' must have a check.

In saying this, there are some exemptions. They include, if the 'tutor' is a parent of a child who is a member of our organisation, if the 'tutor' is under 18yrs of age and if the 'tutor' works for less than five days in a calendar year. As we are volunteers the cost is \$10 per check, which the Theatre will pay for at the present time. If you are directing a show that has children in it you must obtain your check as soon as you can, you may commence rehearsals before receiving the check but must have lodged the form.

Hope I haven't confused everyone, if you think this is wordy you should read the information package! Seriously if you have any questions you can call me!

**Rachel** - 9390 0260



This national competition for drama and musical theatre students (16–19 years) will showcase finalists to some of Australia's leading entertainment representatives.

There are two categories – Best Drama Performance and Best Musical Theatre Performance.

Major prizes include \$5000 cash and exclusive auditions with Australia's leading television productions like Channel 7's *Home and Away*.

Rotary Western Australia will be running heats in all regions statewide and supporting local winners to make it to the State Final later this year.

The Storm the Stage Grand Final will be held at the Burswood Entertainment Complex, this year's presenting sponsor, in November 2006.

For details on how to enter Storm the Stage log on to **WWW.stormthestage.com** or call for more information.

- Carolyn Fennelle (08) 9458 3516
- Bill Singleton (08) 9309 9279
- Dark Haloun (08) 9534 2747

#### Entries close 30 June 2006

Storm the Stage 2006 is proudly supported by Rotary Australia and the International Foundation for Arts and Culture.





BURSWOOD



#### The 'Teahouse' jeep

How did George Harrison manage to get the jeep on and off the Stage for "Teahouse ". Well the bottom picture says it all. Well done George and it's good to know that the Jeep went to a good home!!





## ATTENTION SMALL BUSINESS OWNER TAX RETURNS - LARGE OR SMALL

Refunds back in 14 days from lodgement (for most returns)
Going into business for the first time and need an
ACCOUNTANT or ADVICE
PHONE: 9495 4688 FAX: 9495 4448

CREAGH, BARKER & ASSOCIATES
Contact JACK BARKER



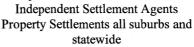
(ACN 009 250 131) Certified Practicing Accountants - 13 Page Rd, Kelmscott

### We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. Most email inboxes these days are large enough to receive the callboy so that problem has been resolved.

If you are interested please either email Bree (callboy editor) or let Sherrill Wallis (our secretary, details on back page) know and we will get you onto the electronic mailing list and off the paper mailing one!

## Roleystone Settlements



Appoint us to act for you

Phone Shelley 9 496 1662



### SHOW YOU'RE A MEMBER

You may have seen some members wearing jackets or vests with the *Roleystone Theatre* name and logo. Well, the good news is that you too can own one. All you have to do is contact Zyg Woltersdorf (president) to place your order. Once we then have enough orders to justify the process we can get a batch done. The jackets last for many years and are very warm and comfortable.

#### Gas Bottles

Just a quick note... if you are at the theatre and the gas bottles that supply our heaters or oven run out please contact Daniel Ramsell on 0405 730029. Thankyou, *Committee* 

## Committee Responsibilities

At the March committee meeting the committee responsibilities were decided. If you have a query related to a certain area then this list shows you the people to call. They are as follows:

Maintenance - Zyg Woltersdorf

Publicity – Zyg Woltersdorf and Mark Peacock

Website - Brian Beresford

Front of House - Daniel Ramsell

Library - Sherrill Wallis and Bree Hartley

Membership - Sherrill Wallis

Youth Development- Rachel Wright

Stock 'boy' - Daniel Ramsell

Bar - Bree Hartley

Musical Instruments – Bree Hartley

Garden Care - Kim Fletcher, Sherrill Wallis and Daniel Ramsell

Building Committee - Zyg Woltersdorf, Jack Barker and Daniel Ramsell

Fundraising and social events - Marilyn Hermet, Brian Beresford, Rachel Wright and any interested members!!

**The Roleystone Theatre Committee 2006** 

**President** Zyg Woltersdorf 0407993176

Zyg@westnet.com.au

Vice-PresidentMark Peacock9397 5489TreasurerJack Barker9497 3501SecretarySherrill Wallis0419935178

**Committee Members** 

Rachel Wright Brian Beresford Kim Fletcher
Daniel Ramsell Bree Hartley Marilyn Hermett

**Life Members** 

Jock PettigrewMavis HartJack HartMargaret BettenayNaomi GatesPaul OssentonColleen RintoulGerry ChapmanKim MartinKim FletcherMike ButlerJoy Martin

Mary Webb Albert Chambers Maureen Plummer

Bobbie Chapman

If undeliverable return to PO Box 130 Kelmscott WA 6991

Roleystone Theatre

# Callboy June 2006

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POSTAGE PAID AUSTRALIA

## 2006 Season

**Teen Workshop** March (10) 11

**Teahouse of the August Moon** May 5, 6, 10, 12, 13, 17, 19, 20

**Alice in Wonderland** July 11, 12, 13, 14, 15, 18, 19, 20, 21, 22

Old-Time Music Hall September 8, 9, 13, 15, 16

**Class of '77** Nov 17, 18, 22, 24, 25, 29, Dec 1,2

Bookings:- Bobbie & Gerry Chapman 9397 5730