

## Roleystone Theatre CALLBOY January 2009

#### AUDITIONS FOR

# "THE CRUCIBLE"

directed by Kim Martin

This great classic of the 20th century probably needs no introduction to those interested in auditioning.

There is a large cast of 10 men (ages ranging from 30 to 80) and 10 women (ages ranging from 14 to 80).

If anyone wants any more information about the roles they should give **Kim** a ring on 93975669 for more specific details and / or arrange to borrow a script. Many schools and libraries would also have scripts and there is a fairly recent movie version (which is fairly close to the play) which should be available from many video stores.

Auditions will be on **Sat Jan 31st and Sun Feb 1st** and those interested should give Kim a ring (9397 5669) to arrange a time.

Rehearsals will begin toward the end of March and performance dates are from May 29 to June 13.

Feel free to ring Kim if you have any queries about the production.

**Submission Deadline**: Please phone through or email your **submissions** for next month's callboy. **These need to be forwarded to me by the 25<sup>th</sup> of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'. Bree Hartley: 9495 2510 or 0402014666, email: bree\_hartley@netspace.net.au or breehartley@hotmail.com

#### **President's Report**

Hope you all had a Great Christmas & A Happy New Year to you all. I would like to thank all of you who contributed to the Theatre's 75<sup>th</sup> Anniversary celebrations, and also to those who performed in all of our 2008 productions. The entire year was an outstanding success.

This year we will concentrate on finishing our goals that we have set ourselves. Not only in rejuvenating the theatre but also in commencing discussions with The City of Armadale with regards to re-wiring & re-roofing the Old part of the Theatre. By the end of January we should have completed the projects that we had planned. (See special report in this edition) The year ahead will be very interesting indeed. It is hard to judge what the economic crisis will have on our audience numbers. We have been lucky enough to enjoy about 80% capacity in ticket sales last year, but we will closely monitor any change. We will make sure that we still run a Budget Surplus just in case the ticket sales are poor.

Our 2009 season is an excellent one and I am quietly confident it will be successful. I'm sure our patrons will enjoy the new heating & cooling as well as more comfortable seating, and if we excel in our productions with our usual manner, we can't lose.

Don't forget to keep the A.G.M date in your diary. There will be a lot to present to you all in what has been achieved & what further plans we have for our Great Theatre.

Kindest Regards Zyg

# ROLEYSTONE THEATRE INC. ANNUAL GENERAL MEETING 2008 TUESDAY 17<sup>TH</sup> FEBRUARY @ 7:30PM

PLEASE COME ALONG

#### PRODUCTION MANAGERS REQUIRED...

At a recent committee meeting it was noted that quite often the Director of a production is busy directing the show and has little time for jobs such as publicity and cast organisation for cleaning etc. A motion was duly passed that all future shows have a nominated Production Manager. Nominations will be called for this position at the February AGM with a job description to be included in the Feb callboy.

If you have a flair for organising people please put up your hand.

#### Season Launch 2009

Rather than hosting a season launch this year we will be sending out a brochure and in addition a fridge-magnet calendar with the Roleystone Theatre production dates marked.

If you know of any groups who may be interested in receiving this please let Bree Hartley know (mobile: 0402014666 or email: bree\_hartley@netspace.net.au)

## Past Recipients of the Gold Roley

If you can remember the year that you or another member received the Gold Roley Award please contact Kim Fletcher on 9399 2388.

We are hoping to collate this information for posterity!

#### New Video Camera

The Theatre recently purchased a new video camera to mount in the bio box. It is of excellent quality and the clarity on the monitor in the green room is vastly improved  $\odot$ .

Thank you to Rory Cornelius for the research and purchase of this piece of equipment.

## January/February BIRTHDAYS

#### **JANUARY**

3<sup>rd</sup> Marilyn Hermet 3<sup>rd</sup> Jack H-Richards

3<sup>rd</sup> Corinne Hands

5<sup>th</sup> Lauren Dujmovic

5<sup>th</sup> Henry Ronchi

5<sup>th</sup> Peter Carr

7<sup>th</sup> Abby Philips

7<sup>th</sup> Matt Lister

11<sup>th</sup> Stephen Arrowsmith

11<sup>th</sup> Michaela Pajagic

15<sup>th</sup> Thomas H-Richards

17<sup>th</sup> Joan Hardman

27<sup>th</sup> Pauline Peacock

#### **FEBRUARY**

3<sup>rd</sup> Eilidh Nicholson

6<sup>th</sup> Tim How

8<sup>th</sup> Garry Cox

12<sup>th</sup> Brooke Van Aalen

12<sup>th</sup> Kim Fletcher

18<sup>th</sup> Nicola Carr

20<sup>th</sup> Rebekah Casey

22<sup>nd</sup> Maureen Woltersdorf

23<sup>rd</sup> Peter Woodstock

27<sup>th</sup> Leesa Crosby



If your birthday is not here and you would like it to be please contact **Sherrill** with your details.

## **75th Anniversary**

#### **MOVIE NIGHT**

Dec 12th 2008

#### <u>'It's a</u> Wonderful Life'

#### **Classic Christmas movie**

• Was cancelled when only 5 people attended ∅.

WE STILL HAVE LIMITED NUMBERS OF OUR

75<sup>TH</sup>

## ANNIVERSARY PORT.

THEY ARE AVAILABLE BY A DONATION OF \$10.00 PER BOTTLE.
PICK SOME UP AT THE THEATRE KIOSK WHEN YOU ATTEND OUR NEXT PRODUCTION.



#### BAR WORKERS

Please contact Bree (0402 014666) if you have done your RSA training and would like to highlight dates that you can be available to work in the bar in 2009. If you have done your RSA with us then we really hope you will step up to do the bar... we need you!!

#### **FOH VOLUNTEERS**

If you think you could spare a couple of nights to work Front of House in 2009 please contact Daniel Ramsell on 0405730029 or 9495 2510.

Please look at the show dates and let us know which you want to help out with.

THE THEATRE XMAS PARTY HELD AT YE OLD NARROGIN INN IN ARMADALE ON SATURDAY 13TH DECEMBER 2008 WAS A GREAT DEAL OF FUN. WE HAD THE UPSTAIRS FUNCTION WITH ABOUT PEOPLE ROOM AND 40 ATTENDANCE IN THE CELEBRATED THE YEAR THAT WAS AND COMING HOLIDAY SEASON, A BIG THANK YOU TO MARILYN HERMET FOR DOING THE LEG WORK IN ORGANISING THE EVENT ©.

#### **Life Member's Achievement Award Nominees**

Alive and Kicking: Anne Merrick

Mystery of Edwin Drood: Leo Downsborough

Little Grimly Triloogy: Trvor Dhu
The Sound of Music: Bree Hartley

And the winner is...

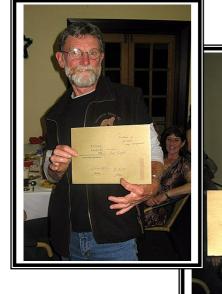
Life Member's Achievement Award Winner – Leo Downsborough (The Mystery of Edwin Drood)



#### **Roley Award Recipients**

Michelle Harris Priscilla Busher
Rod Padgett Nicole Brady

Jo Padgett













#### KEEPING YOU UP TO DATE

In the last Callboy I mentioned that we had obtained funding to re-furbish the Theatre. I am pleased to report the progress so far. I also have included Pictures for you to see what has been done so far.

Firstly the council have started Phase One on the embankment by removing Trees that were in the way. Work will commence early in January. We scored a lot of Mulch from the Tree Loppers and we have started to mulch our Garden Beds. The Air-conditioners have arrived, and will be installed in the first week of 2009. They are going in the Foyer, Green Room & Make-Up area. They are reverse cycle which will be great for Summer & Winter.

We have installed a Roller Shutter to the bar area, making for easier opening & closing. A new blind has been fitted to the Make-Up area window, so we can control the Light. The recovering of the Auditorium Seating has commenced and are looking great. We are negotiating with a painting to repaint the auditorium. Work will commence very soon. The Timber Floor in that area will be sanded back & re-stained. I have purchased Three Black Sweep Fans. They will be installed early in January as well as some additional electrical work.

We are still looking into the design of the Flats, and already have someone willing to make a start on them. I'm hopeful that all these projects will be complete by the end of January.  $Regards\ Zyg$ 











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Telephone (08) 9495 4688 1<sup>st</sup> Floor, 13 Page Rd, Kelmscott 6111 (Cnr Gilwell Ave)



## The 2008 Finley Awards Night is set for Saturday 17<sup>th</sup> January at Lady Wardle Performing Arts Centre, St Mary's Anglican Girl's School, Karrinyup.

Roleystone Theatre has received the following nominations: 'Best Costumes' for Sound of Music, 'Direction of a Musical – The Sound of Music' for Paul Treasure, 'Direction of a Musical – The Mystery of Edwin Drood' for Priscilla Busher, 'Musical Direction – The Sound of Music' for Priscilla Busher and 'Best Musical Theatre Performer – The Mystery of Edwin Drood' for Leo Downsborough.

Roleystone Theatre has purchased a set number of tickets and if you would like to be part of this group booking please contact Zyg on 0407 993176

Other tickets are available by contacting Alan on 0402036578 or itaperth@gmail.com.

#### ... AND THE NOMINEES FOR 2008 ARE...

#### **Best Actor Nominations**

Dan Mitton: Butterflies Are Free, Darlington Theatre Players
Mark Blades: Dangerous Obssession, Old Mill Theatre
Travis Vladitch: Wuthering Heights, Harbour Theatre
David Gregory: Much Ado about Nothing, GRADS
Alan Kennedy: Sum of Us, Old Mill Theatre
Neil Cartmell: Intimate Exchanges, KADS
Theo Messenger: Venetian Twins, Old Mill Theatre

Alex Jones: Deus Ex Quanta, Blak Yak Theatre Alex Jones: This is our Youth, Blak Yak Theatre Matt Sheehey: This is our Youth, Blak Yak Theatre

#### **Best Actress Nominations**

Joan Scafe: 3 Tall Women, Melville Theatre Company Sue Hicks: Deckchairs, Kwinana Theatre Workshop Julia Dalby: Much Ado about Nothing, GRADS

Katy Mitton: Butterflies are Free, Darlington Theatre Players

Zalia Joi: Dangerous Obssession, Old Mill Theatre Megan Kelly: Fatal Attraction, Wanneroo Rep. Dale James: The Stillborn Lover, Garrick Theatre Kristen Berry: Deus Ex Quanta, Blak Yak Theatre

Mia Martin: Gaslight, Old Mill Theatre Irma McCullen: Amigos, Garrick Theatre

#### **Best Set Nominations**

Sum of Us, Old Mill Theatre Wuthering Heights, Harbour Theatre Small Poppies, Playlovers Jakes Women, Old Mill Theatre Suddenly at Home, Melville Theatre Gaslight, Old Mill Theatre

Fame, Wanneroo Repertory
How about That?, Garrick Theatre

#### **Best Costumes Nominations**

Seussical, Murray Music and Drama Wuthering Heights, Harbour Theatre The Venetian Twins, Old Mill Theatre Peter Pan, Darlington Theatre Players

The Importance of Being Earnest, Wanneroo Repertory

Gaslight, Old Mill Theatre

The Sound of Music, Roleystone Theatre.

Pirates of Penzance, Stage Left Theatre, Kalgoorlie

A Laughing Matter, GRADS

#### **Best Choreography Nominations**

Jess Dunn: Bullet Betty Vareska: the Directive of Six, University Dramatic Society

Kristen Twynam-Perkins/ Tamara Woolrych: Bare, Playlovers
Hilary Reading / Jason Kuhne: Fame, Wanneroo Repertory
Rebecca Money: Peter Pan, Darlington Theatre Players
Jo Asperios and Lisa Van Oyen: Pirates of Penzance, Stage Left
Kristen Twynam-Perkins: Cabaret, Kwinana Theatre Workshop
Jessica Caley: Seussical, Murray Music and Drama

#### **Best Other than Lead Male Nominations**

Robert Whyte: How the Other Half Loves, Harbour Theatre Phil Barnett: The Sum of Us: Old Mill Theatre.

Shaun Griffin: What Are Little Girls Made of ?,

Kwinana Theatre Workshop

Ray Egan: How about that? Garrick Theatre Chris Bedding: Amigos, Garrick Theatre Grant Watson: A Laughing Matter, GRADS Best Other than Lead Female Nominations

Sue Lynch: Wuthering Heights, Harbour

Jacqui Warner: Butterflies are Free, Darlington Theatre Players. Susannah Devenish: How the Other Half Loves, Harbour

Barbara Reynolds: Amy's View, KADS

Jenny Palmer: This is our Youth, Blak Yak

Emma Shaw: The Importance of Being Earnest, Waneroo Repertory

**Best Director Nominations** 

Pat Barton: How the Other Half Loves, Harbour Theatre Gail Palmer: Butterflies are Free, Darlington Theatre Players Hal Davies: Dangerous Obssession, Old Mill Theatre Danni Ashton/Phil Barnett: The Sum of Us, Old Mill Theatre

Andrew Warwick: Intimate Exchanges, KADS

Teresa Felvus: Deckchairs, Kwinana Theatre Workshop Stephen Lee: Much Ado About Nothing, GRADS Nick Donald: Deus Ex Quanta, Blak Yak

Sally Barendese: Gaslight, Old Mill Theatre. Scott Northover: This is Our Youth, Blak Yak Sue Lynch . A Laughing Matter, GRADS

#### Mary Webb Award for Direction of A Musical Nominations

Ryan Taffe: Fame, Wanneroo Rep

Paul Treasure: Sound of Music, Roleystone Kristen Twynam-Perkins: Bare, Playlovers

David Gregory: Bullet Betty Vareska: the Directive of Six:, UDS Priscilla Buscher: the Mystery of Edwin Drood, Roleystone Alex McLennan: Hot Mikado, Wanneroo Repertory

#### **Best Musical Direction Nominations**

Craig Dalton : Fame, Wanneroo Rep Priscilla Busher: Sound of Music, Roleystone

Jacob Latter: Godspell, Garrick Tim How; Chorus Line, Melville Sarah Cosstick: Cabaret, KTW

Jacob Latter/ Andrew Dobosz: Bare, Playlovers

John McPherson: Bullet Betty Vareska: The Directive of Six, UDS

#### **Outstanding Breakthrough Performance**

Michael Abercrombie: Bullet Betty Vareska: The Directive of Six, UDS

Jono Hopkins: Alice in Wonderland, Stirling Theatre.

Chris Bedding: Amigos, Garrick Theatre Graham Sharpe: Amigos, Garrick Theatre Best Musical Theatre Performer Nominations

#### Leo Dounsborough: The Mystery of Edwin Drood, Roleystone

Tyler Jones: Cabaret, KTW
Rhoda Lopez: Bare, Playlovers
Holly James: Fame, Wanneroo Rep

Gemma Sharpe: Bare, Playlovers

Shelley McGinn: Fame, Wanneroo Repertory Manuao Teaotonga: A Chorus Line, Melville Theatre company.

Tyler Jones: Bare, Playlovers Lindsey Oelsnik: Cabaret, KTW

#### What's On and Where

#### Snugglepot and Cuddlepie

By May Gibbs

Australian Children's Classic

January 2<sup>nd</sup> to 19<sup>th</sup>

Bookings: BOCS 9484 1133 or

www.bocs.com.au

Kings Park Botanic Garden, Saw Ave and May

Drive, Kings Park

#### **Blue's Clues Live!**

Director: Renae O'neil Mesh Theatre Company

VENUE Arena Joondalup Kennedya Way,

Joondalup, WA 6027

Jan 16, 17, 18

Start time: 11am End time:1.30pm Bookings Name: Ticket Master Bookings Phone Number: 136 100

Ticket Prices: A:\$20 C:\$12

#### **Sleeping Beauty**

Mandurah Performing Arts Centre By Charles Perrault and Jim Eiler Traditional Fairy Tale January 15<sup>th</sup> to 24<sup>th</sup> Bookings 95503900

#### **Doctor in the House (comedy)**

Melville Theatre

Playwright: Ted Willis, from the novel by Richard

Gordon

Director: Jeff Hansen

Feb 27, 28 March 1, 5, 6, 712, 13, 14 Sunday March 1st is a Matinee at 2 pm Start time: 8pm End time: 10.30pm Bookings Phone Number: 9330.4565

Ticket Prices: \$17/\$13

Address: Melville Theatre, Stock Road, Palmyra

#### **Some Enchanted Evening**

Garrick Theatre Club

Playwright: Rodgers & Hammerstein

Director - Carolyn Latter: Musical Director - Jacob

Latter

Feb 6, 7, 8, 12, 13, 14, 19, 20, 21

Start time: 8pm

Bookings: Swan Valley Visitor Centre

9379 9400 daily 9am-4pm

Website: www.garricktheatre.asn.au Address: Garrick Theatre, 16 Meadow Street,

Guildford WA 6055

#### http://theatre.asn.au

#### We can email your callboy...

If you would like to save the theatre **money** and save a few trees you can have your callboy sent to you via your email account. Most email inboxes these days are large enough to receive the callboy so that problem has been resolved.

If you are interested please either email Bree (callboy editor) or let Sherrill Wallis (our secretary, details on back page) know and we will get you onto the electronic mailing list and off the paper mailing one!

#### Roleystone Settlements

Independent Settlement Agents Property Settlements all suburbs and statewide

Appoint us to act for you Phone Shelley





#### It's A Girl...

Rory Cornelius and Priscilla Busher are proud to announce the arrival of

#### Tuppence Amelie Cornelius.

Born at 10:30pm on 8<sup>th</sup> December 2008 weighing in at 2.3kg and almost 5 weeks early. She was allowed home in time for Christmas ©.



#### "ITA Finley Awards"

by the Independent Theatre Assoc. Lady Wardle Performing Arts Centre St Mary's Anglican Girls School, Elliott Rd, Karrinyup.

Sat 17th January 2009 Time: 6pm for a 7pm start **\$22** Bookings: Alan Morris 9335 2255 Tix: paypal payments available.

#### The Roleystone Theatre Committee 2008/2009

**President** Zyg Woltersdorf 0407 993176

Zyg@westnet.com.au

Vice-PresidentBree Hartley0402 014666TreasurerJack Barker9497 3501SecretarySherrill Wallis0419 935178

**Committee Members** 

Stephen Carr Kim Fletcher Michelle Harris
Marilyn Hermet Daniel Ramsell Linda Winchester

Rory Cornelius (seconded)

Life Members

Jock PettigrewMavis HartJack HartMargaret BettenayNaomi GatesPaul OssentonColleen RintoulGerry ChapmanKim MartinKim FletcherMike ButlerJoy Martin

Mary Webb Albert Chambers Maureen Plummer Bobbie Chapman Jack Barker Patricia Bona

If undeliverable return to PO Box 130 Kelmscott WA 6991

Roleystone Theatre

#### Callboy January 2009

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#### 2009 Season

Assassins March 6, 7, 11, 13, 14, 18, 20, 21
The Crucible May 29, 30 June 3, 5, 6, 10, 12, 13
Dial M for Murder July 31 August 1, 5, 7, 8, 12, 14, 15

One Act Season Sept

Sweeney Todd Nov 13, 14, 18, 20, 21,25, 27, 28 Dec 2, 4, 5

Bookings: Bobbie & Gerry Chapman 9397 5730

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