

# Roleystone Theatre CALLBOY March/April 2014

# **Committee for 2014**

At the AGM on 18th February, our new committee was elected.

**President:** Bree Hartley, **Vice President:** Paul Treasure, **Secretary:** Kathryn Ramsell, **Treasurer:** Brad Towton. **General committee:** Daniel Ramsell, Keith Thomas-Wurth and Steven Williams.

We are still a few bodies short of a full committee, in order to fairly distribute the workload associated with managing such a complex organisation. If you think you could help with any sort of job, big or small, (check the list on page 6) please contact President Bree Hartley on 0402 014 666 or president@roleystonetheatre.com.au.

Remember - Volunteers are unpaid... Not because they are worthless, but because they are priceless!

### AUDITIONS - for our next musical directed by Lorna Mackie

Auditions will be held on April 12 and 13 2014 See page 3 for details.

### Membership now DUE for 2014

Membership expires at the end of March every year (unless you joined for the last show of 2013)... so please renew with a form and payment ASAP - go to our website to download the membership form, pick one up from the Theatre foyer, use the one included with this edition of the Callboy, or contact our secretary for one. You can pay by internet banking but we still need a new form!

If you have a sticker on your June Callboy it will be a friendly reminder that you have not yet renewed your membership and will not receive another Callboy newsletter until you send in your form and money.

**Current benefits of membership -** the newsletter 'The Callboy', public liability insurance cover (so you can help out backstage or perform on stage) and half price tickets to the opening night of all Roleystone theatre productions. We are looking at creating more!!

### President's Report

**AGM report** - Numbers at the AGM were once again low with only just enough to scrape by and elect a committee for 2014, decide on membership prices, receive reports and discuss ticket prices for the year (among other things). These meetings may seem insignificant but to the future of the Theatre they are essential and as such we NEED members to attend. If you could PLEASE consider attending the General Meeting in October and perhaps making a commitment to coming along to the AGM next year in February your Theatre would thank you!

More committee members required! Unfortunately we are short 2-3 committee members. Those that have elected to join the 2014 committee love our Theatre dearly but we all also have families and jobs to contend with as well as theatre tasks so spreading the load would be very welcome. You do not need to have experience.... we will help you out and hold you up until you feel ready to fly solo with a portfolio. The committee meets once a month... PLEASE contact me (0402 014666) if you think you could help out. The roles that the committee fills (or interested members outside of the committee) can be found on page 6.

Our next production is **A Trip To Bountiful**, directed by Kim Martin. It's a lovely story and if you can come along it should be worth the visit! The cast list is on page 5 and it opens on the 9th May for a two week run so don't miss out due to the shorter season - bookings are open now.

**Auditions** - You may recall that Lorna Mackie directed Avenue Q at Roleystone Theatre a couple of years ago and it was a massive success.... well she's back with us again! In a similar vein (with adult themes and hilarity) '**The Great American Trailer Park Musical**' is set to be another odd-ball comedy that should be plenty of fun for cast and audience alike. Full details are on our website but the basics are covered on page 3.

Take care, *Bree Hartley* 



Archives – Committee members

# **AUDITIONS -**The Great American Trailer Park Musical

"South Park meets Desperate Housewives" in this big-hearted new musical comedy fable about women of the double-wides and their imperfect men.

WARNING: This show contains crude language, adult situations, huge hair, adultery, bad perms, spray cheese, tacky outfits, road kill, hysterical pregnancy, kleptomania, and strippers! With music set to country rock, gospel, blues and disco, it's everything a trash- talking musical should be!

The Off-Broadway musical "The Great American Trailer Park Musical", directed by Lorna Mackie, Musical Direction by Krispin Maesalu, comes to the Roleystone Theatre stage in July, and we are proud to announce auditions will take place on the weekend of 12 & 13 April 2014. Call backs if necessary will be held on Monday 14 April.

We are looking to cast 7 actors – 5 female (cause they ain't no ladies!) and 2 male roles. All roles are speaking, singing and dancing - this is an ensemble production with no "lead" roles, and no "chorus" all cast have equal stage time etc. The show contains a range of musical styles, however the overwhelming theme is "country" so a clear modern country sound or gruff bar sound will suit well, as well as more traditional musical theatre sounds.

This show has adult humour and 'dark' themes, therefore all auditionees must be 18 years of age at the time of audition. To book your auditions, please email the Director (Lorna Mackie) via lorna@htth.com.au or phone 0413031509 (email preferred).

#### FULL DETAILS ON OUR WEBSITE AUDITION PAGE - roleystonetheatre.com.au

### March/April 2014 **BIRTHDAYS**

#### March

2nd Maureen Plummer 3rd Kayla Weaven 15th Caroline Perks 17th Jordan Boase 18th Jason Grima 24th Mathew Hutchinson 25th Bree Hartley 25th Dani Tyack 26th Faye Campion

April 2nd Neave Liva 14th Simon Brett 23rd Paul Presbury 23rd George Harrison 24th Brian Dennison 256th Rachel Wright 28th Barbara Davis



#### **Contact email addresses**

Secretary (Kathryn Ramsell): secretary@roleystonetheatre.com.au

**President** (Bree Hartley): enquiries@roleystonetheatre.com.au

**Membership** (Daniel Ramsell): membership@roleystonetheatre.com.au

Front of House (Keith Thomas-Wurth): frontofhouse@roleystonetheatre.com.au

Callboy editor (Bree Hartley): callboy@roleystonetheatre.com.au

**Box Office** (Gerry & Bobbie Chapman) tickets@roleystonetheatre.com.au

## **Theatre Website**

CHECK IT OUT & KEEP UP TO DATE

www.roleystonetheatre.com.au

# Upcoming Roley Theatre Dates for your diary



# • April 12 and 13 - Great American Trailer Park Musical auditions

- May 9, 10, 11 (2pm mother's day matinee), 14, 16, 17 The Trip to Bountiful (play)
- June workshops check the Theatre website for details as these may be moving to August!!

### Roleystone Theatre - **Positions Vacant**

**Bar and kiosk staff –** We are looking for volunteers for kiosk and bar (with RSA for bar).

It is a commitment of as many, or as few, nights as you can do. If we don't have the volunteers, simply put, the services do not run.

Please contact Bree Hartley - president@roleystonetheatre.com.au to volunteer.

### JOIN US ON FACEBOOK

The Roleystone Theatre has a facebook group! Just search 'Roleystone Theatre' (the group), or if that's not working for you the address is http://www.facebook.com/groups/ 19536279283/

By joining you will receive occasional items in your news feed about upcoming facebook shows, events or meetings. In addition you can post photos or video, upload files or ask questions.

### **Roleystone Theatre Gift Vouchers**

You can purchase gift vouchers for Roleystone Theatre (2 tickets) - <u>valid at</u> <u>any show.</u> for the low cost of \$36!! Great for Birthdays, Christmas or as a Thank you.

Call Gerry and Bobbie on (08) 9397 5730 to purchase these.

#### Roleystone Theatre Inc. Constitution – want one?!

Under the terms of our constitution every member should have a copy of the constitution. You can obtain a copy in a number of ways: email membership@roleystonetheatre.com.au, or download from the Theatre website at www.roleystonetheatre.com.au

#### Key return and alarm code changes

The Theatre has ben re-keyed and alarm codes changed, so if you have an ongoing commitment that requires a set of keys and a code can you please contact Bree Hartley to arrange to get one.

## The Trip to Bountiful

#### Directed by Kim Martin Production Dates : May 9,10,11 (2pm Mother's Day matinee),14,16,17 2014

This play is by Horton Foote - perhaps best known in Australia for his academy award winning screenplays for TO KILL A MOCKINGBIRD and TENDER MERCIES. This play was also made into a movie (for which he was nominated for an Academy award for screenplay ) in the 1980s and Geraldine Page won the best Actress award for her performance in it.

It is a poignant story of an ageing widow who lives with her son and daughter-in-law and she has to come to terms with her current circumstances while still longing for the place of her youth. Her trip to her home town of Bountiful helps resolve this for all of them.

The characters are:	Carrie Watts - Trish Bona
	Ludie Watts - Simon O'Neill
	Jessie Mae Watts - Sarah Shipcott
	Thelma - Bree Hartley
	Sheriff - Ray Condy
	3 ticket sellers - Kim Fletcher, Linda Bickley and Meilee Halstead

The Mother's Day matinee (on the 11th May at 2pm) will have special offers at the kiosk in honour of the day... It's a wonderful play to bring your Mum along to!

Book your tickets soon online (on our website) or by calling 9397 5730.

# Know a group needing to do some fundraising?

As part of our ongoing commitment to supporting local not-for-profit organisations, we are seeking groups who are interested in fundraising through our theatre.

Tickets for the dress rehearsal (final Wednesday night) of each major production are open for group/s for fundraising. The theatre takes only approx \$5 per seat, and the group retains the remainder of the ticket price. If a group predicts they can sell only part of the seating then more than group can utilise the show.

Do you know someone with a church, school, playgroup, conservation group, rock band, aged care facility etc. that needs some funds? Please contact Kathryn Ramsell - <u>secretary@roleystonetheatre.com.au</u> or Gerry Chapman - 9397 5730 for enquiries.

# Submission Deadline: Please phone through or email your submissions for next month's Callboy.

These need to be forwarded to me by **the 1st of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the Callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'. **The next edition will be May/June.** Bree Hartley: 0402014666 or email - <u>callboy@roleystonetheatre.com.au</u>

# Cleaning

**BINS AND KITCHEN** - Please remember to **empty bins after EVERY rehearsal or show performance.** We have a problem with ants and rodents so your assistance will be much appreciated. In a similar vein... **please wash up any kitchenware you use!** 

# 

President: Chairs meetings, represents the club, oversees club business.

Vice President: Assists the President as necessary, acts as President in the event of their absence.

**Treasurer:** Receives and disburses club finds as directed by the committee. Keeps accurate and clear records, presents accounts to the committee and manages all bank accounts.

**Secretary:** Takes minutes at meetings, advises members of meetings and agendas, receives and replies to correspondence as directed by the committee. Makes applications for productions as necessary. General point of contact for the Theatre. (NOTE - these tasks can be broken up into 2 separate roles if need be - minutes secretary and business secretary).

**Membership officer:** Receives membership forms and enters into database. Ensures all people involved in a production are current members, liaises with Treasurer regarding payment of memberships.

**Publicity officer:** Liaises with productions about publicity, ensures productions are adequately publicised (the Theatre currently employs an outside publicist to do the majority of the publicity to print and online media), ensures coverage occurs in local press, co-ordinates posters and programmes.

Council liaison: Liaises with the City of Armadale on Roleystone Theatre matters relevant to the building or the company.

**Maintenance officer:** A point of contact for maintenance issues and ensures jobs are completed - delegated or completed by the officer.

**Working with Children officer:** Ensures that any legal obligations regarding working with children checks are covered. Keeps a copy of relevant volunteer's cards.

**Bar manager:** Ensures all regulations and legalities are covered in relation to the operation of the Theatre bar.

**Bar and kiosk liaison:** Stock bar. Manages an email list of people and asks for volunteers to work in the bar and kiosk on productions nights/days. Organises a schedule of helpers accordingly.

**Internet/Website officer:** Ensures the Theatre website is kept up to date and also places auditions, productions and general news on other relevant internet sites (eg facebook, ITA website etc).

**Callboy editor:** Is the editor of the Theatre newsletter 'The Callboy'. This is produced approximately 8-10 times a year. This portfolio requires the ability to meet deadlines, strong writing skills, good computer skills and a good knowledge of the goings-on of the Theatre. Liaises with committee for content and priorities.

Callboy distribution: Collects the newsletter from the printer, folds it and posts it.

Archives: Attempts to sort, arrange and continue the archives of the Theatre.

Garden Liaison: Liaises with the employed gardner to ensure priorities and timelines are met.

**Props:** Ensures the props area is kept tidy, sorts through the props and over-sees the area.

**Lighting and sound liaison:** Ensures the lighting and sound equipment is ready to be used, is a point of contact for a production for these areas and keeps things up to date.

**Stage and set liaison:** Works to keep the workshop, under stage storage area and backstage organised and under control! This can include choosing what is kept and what is put in the skip. A point of contact between the committee and productions to ensure things are done as required.

Social co-ordinator/s: Schedule and run social events throughout the year.

**Cleaning liaison:** Ensures each production is aware of the cleaning tasks before and after the show as well as stocking cleaning products.

Ticketing: Point of contact for selling & organising ticket sales. Be in front of house for performances.

Wardrobe and makeup: Oversee these areas (separately) and be a point of contact.

# MAINTENANCE

If you find anything broken, not working or wearing out please bring it to the attention of a committee member as soon as possible OR please contact Bree Hartley on 0402014666.

# LOCK UP YOUR CAR

We have had the unfortunate incidence of things stolen from an unlocked car so please be mindful.

# What's On & Where

The Dresser (play)

April 23 - May 3 Limelight Theatre Wanneroo Bookings - 9571 8591 between 9am and midday, Monday to Friday, or www.limelighttheatre.com.

#### Annie (musical)

May 2-17 Koorliny Arts Centre (Kwinana) http://koorliny.com.au

**Twelve Angry Men (play)** May 2 - 17 Melville Theatre http://www.meltheco.org.au

So Much to Tell You (play) May 1 - 17 Garrick Theatre Guildford http://www.garricktheatre.asn.au

The Strange Case of Dr Jekyll and Mr Hyde (play) May 9 - May 31 KADS Theatre Kalamunda http://www.kadstheatre.com.au

For other local listings check <u>www.ita.org.au</u>

#### We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. Approximate size each month is 2MB.

If you are interested please email Bree (callboy editor) and we will get you onto the electronic mailing list and off the paper mailing one!

### **Roleystone Settlements**

Independent Settlement Agents Property Settlements all suburbs and statewide Appoint us to act for you *Phone Shelley* 9 496 1662



### REMINDERS

- Please remember that costume hire is only for school groups and other theatres, not individual members.
- During a production the cast and crew need to park in the long, 'thin' car park section behind the stage area.

# ITA COMMITTEE 2014

President: Paul Treasure

V/President: Lyn Hutcheon

Secretary: Norma Davis

Treasurer: David Young

Committee: Kimberley Shaw, Ben Davis, Adam Salathiel, Kelly van Geest, Lynda Stubbs

## ITA Adjudicators 2014

Lyn Hutcheon, Kent Acot, Kerri Hilton, Adam Webb

New website: http://www.ita.org.au

#### The Roleystone Theatre Committee 2014

President	Bree Hartley	0402 014666
Vice-President Treasurer	Paul Treasure Brad Towton	enquiries@roleystonetheatre.com.au
Secretary	Kathryn Ramsell	secretary@roleystonetheatre.com.au
<b>Committee Members</b>		
Daniel Ramsell	Keith Thomas-Wurth	Steven Williams
Life Members		
Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul Kim Fletcher	Gerry Chapman Mike Butler	Kim Martin
Mary Webb	Albert Chambers	Joy Martin Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona
Barbara Davis	Ann Merrick	Geoff Merrick
Zyg Woltersdorf	Paul Treasure	

If undeliverable return to PO Box 130 Kelmscott WA 6991

Roleystone Theatre Callboy March/ April 2014

RELEYSTONE

#### 2014 Season Dates

Anime Film Nights - Jan 31, Feb 7 A House that Jack Built (play) – March

The Trip to Bountiful (play) – May (including Mother's Day matinee) The Great American Trailer Park Musical (musical) – July & August Storytime in the Hills (children's theatre) – October School Holidays Charlie & the Chocolate Factory (play) – November & December + Various workshops throughout the year. Please see our website for full details

Bookings: The Chapmans - 9397 5730 / tickets@roleystonetheatre.com.au

or book and pay on the website - www.roleystonetheatre.com.au