

Roleystone Theatre CALLBOY

January/February 2014

THEATRE AGM - ALL members encouraged to attend

When: **Tuesday February at 7:30pm**Where: Roleystone Theatre Auditorium

You have a chance to win tickets to all 2014 Roley Theatre shows simply by attending!

A Light supper will also follow the Annual General Meeting (AGM).

You can pay your membership before the meeting starts if you have lapsed, and that means you can then vote in the elections and on any motions. You must be over 18 years of age to vote.

Committee positions for 2014

At our yearly **Annual General Meeting (AGM) the committee for 2014 will be elected.** All positions become 'vacant' every year and office bearers (also known as executive committee positions) are selected based on prior nominations (forms due in the day before the AGM) and general committee selected from people nominated during the meeting. If you would like to be nominated please just let someone know so they can nominate you at the meeting. Anyone can be on the committee!

Unfortunately our current **Secretary**, Kylie Grima, will not be renominating for the position and it is definitely vacant with no clear replacement. It is essential to the smooth running of the Theatre that this position is filled by someone who is organised, clear-headed and task-oriented. Please consider!!!!!!!!

Committee roles and other 'job' descriptions

Please see <u>page 6</u> for a <u>list of portfolios and roles</u> that keep our theatre going - help is always needed... but particularly at the moment due to lower numbers of helping hands!

President's Report

AGM - As you can see by the front page the AGM is coming up and WE NEED YOU!! If you think you may be able to help us out please come along to the AGM with the intention of taking on either a committee role, or one of the portfolios found on page 6 that can be overseen by someone not on the committee (simply an interested and enthusiastic member). You can contact me by phone or email to discuss what would be involved.

If you're not up for picking up a portfolio or joining the committee.... PLEASE come along to simply be an active member of our Theatre who is part of the quorum (having enough members) at the meeting to allow decisions to formally be voted upon.

Anime Film Night - The Theatre has hosted the first of its Anime film nights and the second is Friday 7th February. Please check the website for details and keep your eyes peeled for any future events.

Sundowner in January - The annual sundowner and awards night held recently had about 40 members in attendance and a lovely, casual and fun night was had. The winner of the Gold Roley for 2013 was Kathryn Ramsell, the winner of the Life Member's Achievement Award was Brad Towton for his acting in the One Act season and Life membership was bestowed on Paul Treasure. Congratulations to all who received a certificate, a nomination or an award.

Finley Awards - Roleystone Theatre was nominated for a number of awards at the recent Robert Finley Awards held by the ITA. The nominations were: Best Actor (Kim Martin), Best youth in a play (Sarah Munsie and Leo Rimmer), Best set - play (A Month of Sundays) and Best costumes - play (Peter Pan). Whilst none of the nominations received the award they were up for, they reflected some fabulous show in 2013. Kim Martin and Ray Condy also received an adjudicators certificate for their on stage partnership in A Month of Sundays.

Take care, *Bree Hartley*

2013 Roleystone Theatre Committee



<u>Position</u>	Office Bearer
President	Bree Hartley
Vice President	Kathryn Ramsell (new to this position in 2013)
Treasurer	Brad Towton (new to this position in 2013)
Secretary	Kylie Grima

General Committee Members



Other portfolios:

Nicole George (seconded as bar and kiosk liaison)

Daniel Ramsell

Keith Thomas-Wurth (new to committee in 2013)

Paul Treasure

Makeup and costumes – Bobbie Chapman

Archives - Committee members

Coming up at Roley Theatre ~ March 21-29 'A House that Jack Built' (Written and directed by Mark Thompson)

Production dates: March 21, 22, 28, 29 in 2014

A House that Jack Built is a modern surreal play about parties, family and friends. It is funny in parts and tragic in others... but also full of the honesty of life

Tell your friends, get a group together and come along to support locally written and produced theatre.

Cast list:

Sam Barnett - Elder Jack Fiona Blakeley - Mum Montanna Rose Tickner - Aunty Niamh Taggart - Younger Friend Andre Victor May-Dressmann - Elder friend Penny Ramsell - Nanna

Liam Borbas - Young Jack Paul Borbas - Dad Thomas Vance- Younger Friend Mikaela Innes - Jack's Partner **Brad Towton - Uncle** John Ramsell - Grandad

February/March 2014 **BIRTHDAYS**

February

1st Linda Roads 3rd Sharon Thomas 4th Case-Ann Andersen | 15th Caroline Perks 12th Kim Fletcher 18th J. Best 18th Nicola Carr

22nd Patrick Butler 24th Orlando Agofonoff 26th Faye Campion

If your birthday is not here please contact the membership officer.

March

2nd Maureen Plummer 3rd Kayla Weaven 17th Jordan Boase 18th Jason Grima 24th Mathew Hutchinson 25th Dani Tyack



Contact email addresses

Secretary (Kylie Grima): secretary@roleystonetheatre.com.au

President (Bree Hartley): enquiries@roleystonetheatre.com.au

Membership (Daniel Ramsell): membership@roleystonetheatre.com.au

Front of House (Keith Thomas-Wurth): frontofhouse@roleystonetheatre.com.au

Callboy editor (Bree Hartley): callboy@roleystonetheatre.com.au

Box Office (Gerry & Bobbie Chapman) tickets@roleystonetheatre.com.au

Theatre Website

CHECK IT OUT & KEEP UP TO DATE

www.roleystonetheatre.com.au

Upcoming Roley Theatre Dates for your diary



- •7th February Anime Film Night at the Roley Theatre
- Saturday 8th February Auditions for 'A Trip To Bountiful' at Roleystone Theatre
- •ITA AGM Sunday 16th February at 2:30pm
- •Roley Theatre AGM Tuesday 18th February at 7:30pm
- A House That Jack Built (production at Roley Theatre) March 21-29

Roleystone Theatre - Positions Vacant

Bar and kiosk staff – We are looking for volunteers for kiosk and bar (with RSA for bar).

It is a commitment of as many, or as few, nights as you can do. If we don't have the volunteers, simply put, the services do not run.

Please contact Nicole George: nicgeorge_99@yahoo.com to volunteer.

JOIN US ON FACEBOOK

The Roleystone Theatre has a facebook group! Just search 'Roleystone Theatre' (the group), or if that's not working for you the address is http://www.facebook.com/groups/19536279283/

By joining you will receive occasional items in your news feed about upcoming shows, events or meetings. In addition you can post photos or video, upload files or ask questions.

Roleystone Theatre Gift Vouchers

You can purchase gift vouchers for Roleystone Theatre (2 tickets) - <u>valid at any show.</u> for the low cost of \$36!! Great for Birthdays, Christmas or as a Thank you.

Call Gerry and Bobbie on (08) 9397 5730 to purchase these.

Roleystone Theatre Inc. Constitution - want one?!

Under the terms of our constitution every member should have a copy of the constitution. You can obtain a copy in a number of ways: email membership@roleystonetheatre.com.au, or download from the Theatre website at www.roleystonetheatre.com.au

Key return and alarm code changes

The Theatre has ben re-keyed and alarm codes changed, so if you have an ongoing commitment that requires a set of keys and a code can you please contact Bree Hartley to arrange to get one.

Auditions - The Trip to Bountiful - Feb 8th

Directed by Kim Martin

Production Dates: May 9,10,11,14,16,17 2014

This play is by Horton Foote - perhaps best known in Australia for his academy award winning screenplays for TO KILL A MOCKINGBIRD and TENDER MERCIES. This play was also made into a movie (for which he was nominated for an Academy award for screenplay) in the 1980s and Geraldine Page won the best Actress award for her performance in it.

It is a poignant story of an ageing widow who lives with her son and daughter-in-law and she has to come to terms with her current circumstances while still longing for the place of her youth. Her trip to her home town of Bountiful helps resolve this for all of them.

The characters are: Carrie Watts - ageing widow (already cast)

Ludie Watts - her son (already cast)

Jessie Mae Watts - her daughter-in-law, late 30s/early 40s- sharp tongued

Thelma - a passenger on Carrie's trip home, 20's

Sheriff - could be any age - preferably 30-50

3 ticket sellers - could be any age, male or female

Jessie Mae is a major role. Thelma and the Sheriff smaller roles.

The ticket sellers are small cameos.

Auditions will be held at the Roleystone Theatre on **Sat Feb 8th 2014** - ring Kim on 93975669 or email him at kpmartin@westnet.com.au to make a time or find out more about the play. The movie is available on DVD (the Roleystone video has it) and scripts can be borrowed from Kim.

If you are not available on the 8th an alternative time could be arranged.

New Life Member!

The Roleystone Theatre is pleased to bestow LIFE MEMBERSHIP to Paul Treasure for his unstinting support and involvement with our Theatre over the last 20 years. Congratulations... & thank you Paul!

Submission Deadline: Please phone through or email your submissions for next month's Callboy.

These need to be forwarded to me by **the 1st of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the Callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'. **The next edition will be March.**Bree Hartley: 0402014666 or email - callboy@roleystonetheatre.com.au

Cleaning

BINS AND KITCHEN - Please remember to **empty bins after EVERY rehearsal or show performance.** We have a problem with ants and rodents so your assistance will be much appreciated. In a similar vein... **please wash up any kitchenware you use!**

President: Chairs meetings, represents the club, oversees club business.

Vice President: Assists the President as necessary, acts as President in the event of their absence.

Treasurer: Receives and disburses club finds as directed by the committee. Keeps accurate and clear records, presents accounts to the committee and manages all bank accounts.

Secretary: Takes minutes at meetings, advises members of meetings and agendas, receives and replies to correspondence as directed by the committee. Makes applications for productions as necessary. General point of contact for the Theatre. (NOTE - these tasks can be broken up into 2 separate roles if need be - minutes secretary and business secretary).

Membership officer: Receives membership forms and enters into database. Ensures all people involved in a production are current members, liaises with Treasurer regarding payment of memberships.

Publicity officer: Liaises with productions about publicity, ensures productions are adequately publicised (the Theatre currently employs an outside publicist to do the majority of the publicity to print and online media), ensures coverage occurs in local press, co-ordinates posters and programmes.

Council liaison: Liaises with the City of Armadale on Roleystone Theatre matters relevant to the building or the company.

Maintenance officer: A point of contact for maintenance issues and ensures jobs are completed - delegated or completed by the officer.

Working with Children officer: Ensures that any legal obligations regarding working with children checks are covered. Keeps a copy of relevant volunteer's cards.

Bar manager: Ensures all regulations and legalities are covered in relation to the operation of the Theatre bar.

Bar and kiosk liaison: Stock bar. Manages an email list of people and asks for volunteers to work in the bar and kiosk on productions nights/days. Organises a schedule of helpers accordingly.

Internet/Website officer: Ensures the Theatre website is kept up to date and also places auditions, productions and general news on other relevant internet sites (eg facebook, ITA website etc).

Callboy editor: Is the editor of the Theatre newsletter 'The Callboy'. This is produced approximately 8-10 times a year. This portfolio requires the ability to meet deadlines, strong writing skills, good computer skills and a good knowledge of the goings-on of the Theatre. Liaises with committee for content and priorities.

Callboy distribution: Collects the newsletter from the printer, folds it and posts it.

Archives: Attempts to sort, arrange and continue the archives of the Theatre.

Garden Liaison: Liaises with the employed gardner to ensure priorities and timelines are met.

Props: Ensures the props area is kept tidy, sorts through the props and over-sees the area.

Lighting and sound liaison: Ensures the lighting and sound equipment is ready to be used, is a point of contact for a production for these areas and keeps things up to date.

Stage and set liaison: Works to keep the workshop, under stage storage area and backstage organised and under control! This can include choosing what is kept and what is put in the skip. A point of contact between the committee and productions to ensure things are done as required.

Social co-ordinator/s: Schedule and run social events throughout the year.

Cleaning liaison: Ensures each production is aware of the cleaning tasks before and after the show as well as stocking cleaning products.

Ticketing: Point of contact for selling & organising ticket sales. Be in front of house for performances.

Wardrobe and makeup: Oversee these areas (separately) and be a point of contact.

MAINTENANCE

If you find anything broken, not working or wearing out please bring it to the attention of a committee member as soon as possible OR please contact Bree Hartley on 0402014666.

LOCK UP YOUR CAR

We have had the unfortunate incidence of things stolen from an unlocked car so please be mindful.

What's On & Where

ITA (Independent Theatre Association)

Annual General Meeting

Sunday February 16

Time is 2:30 pm - 5:00 pm

2 Delhi Street, West Perth, WA 6005 Australia

Come and have your say on the running of the ITA.

While the Executive (Pres, V/Pres, Sec,Treas) are not up for re-election, as they now serve a 2 year term, we do need some new and enthusiastic committee members to "spread the load" on the rest of us!

Refreshments served after the meeting.

For other local listings check

www.ita.org.au

We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. Approximate size each month is 2MB.

If you are interested please email Bree (callboy editor) and we will get you onto the electronic mailing list and off the paper mailing one!

Roleystone Settlements

Independent Settlement Agents
Property Settlements all suburbs and
statewide

Appoint us to act for you

Phone Shelley 9 496 1662



REMINDERS

- Please remember that costume hire is only for school groups and other theatres, not individual members.
- During a production the cast and crew need to park in the long, 'thin' car park section behind the stage area.

ITA COMMITTEE 2013

President: Paul Treasure

V/President: Lyn Hutcheon

Secretary: Norma Davis

Treasurer: David Young

Committee: Peter Carr, Drew Stocker (new), Kimberley Shaw, Ben Davis (new)

ITA Adjudicators 2013

Lyn Hutcheon, Kent Acott and Fiona Forster

New website:

http://www.ita.org.au

The Roleystone Theatre Committee 2013

President Bree Hartley 0402 014666

Vice-President Kathryn Ramsell <u>enquiries@roleystonetheatre.com.au</u>

Treasurer Brad Towton

Secretary Kylie Grima secretary@roleystonetheatre.com.au

Committee Members

Nicole George (bar liaison) Daniel Ramsell Keith Thomas-Wurth

Paul Treasure

Life Members

Jock PettigrewMavis HartJack HartMargaret BettenayNaomi GatesPaul OssentonColleen RintoulGerry ChapmanKim MartinMike ButlerJoy Martin

Mary WebbAlbert ChambersMaureen PlummerBobbie ChapmanJack BarkerPatricia BonaBarbara DavisAnn MerrickGeoff Merrick

Zyg Woltersdorf

If undeliverable return to PO Box 130 Kelmscott WA 6991

Roleystone Theatre

Callboy January/ February 2014



2014 Season Dates

Anime Film Nights - Jan 31, Feb 7

A House that Jack Built (play) – March

The Trip to Bountiful (play) – May

The Great American Trailer Park Musical (musical) – July & August Storytime in the Hills (children's theatre) – October School Holidays Charlie & the Chocolate Factory (play) – November & December

+ Various workshops throughout the year. Please see our website for full details

Bookings: The Chapmans - 9397 5730 / tickets@roleystonetheatre.com.au

or book and pay on the website - www.roleystonetheatre.com.au